

## **The matrix point of light**

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### **Introduction**

Many years ago, when we used the regressive hypnosis techniques, in one of these hypnotic sessions, an abducted lady expressed herself with the voice of her soul as follows. Then we asked her: "Who are you?", and her soul part soul replied:

"I am a matrix of points of light". At that time, we did not well understand this expression as we did not know what she meant. The soul part of the abductee expressed in an unusual way for us, that is odd, incomprehensible. What did she meant to say when she was speaking about the matrix of points of light? Her soul part continued:

"I am a light in the light but you can not see it". Many years have passed since then and we do no more directly deal with the problems of abduction, nevertheless, many years after that hypnotic session, or maybe today, we have the opportunity to understand what the soul of this lady meant to say. This article highlights the latest results we have achieved by checking some data of contemporary physics and astrophysics, in relation to the last three articles, named Evidenon, that we have previously published.

In the previous articles, we described the nature of the universe using a key that hinged on the real existence of the anti photon. On that occasion, when we demonstrated how the matter in the universe does not exist except as a different state of aggregation of photons and anti-photons. Either matter or anti matter, in different states of aggregation, provided all the subatomic particles we know today. We had also highlighted, as it was the light to create the matter, we asserted, in particular, that the matter appears to us not because it is being touched or affected by the photons that, as particles of light, illuminate it, although the particles of light, appropriately aggregated with each other, created the matter itself. We had also highlighted how all that appears, registered by our senses, does not really exist as such but only as a possible interpretation of our brain that, as Karl Pribram affirms, no other would be than a hologram reader.

Therefore, we would perceive reality around us and as we believe that it is. In this context, we asserted that we were the creators of this virtual reality that appeared in the way we created it. In other words, we believe that an object must be done in a certain way and we create it that way, so that's why it appears in such a way. The awareness of being ourselves the creators of the universe would be the only important parameter that makes

us creating and perceiving the universe around us. So, there would be no physical principle of undetermination except to the extent that we ourselves believe undetermination must exist. If we, as the creators of virtual reality, are unaware of what we are creating, then, the created things will appear to us as we believed they should appear. For instance, the belief of an external God, in this universe, who has created it, would put us in a situation where we might presume to have some limitations in looking at the universe, and the belief in these limitations, unknowingly cause the creation of an undetermined universe; but if one had the knowledge that we ourselves are the creators of the universe, then, it would not appear undetermined to us, but totally clear and measurable in every context.

Starting from these observations, we wanted to investigate our potential ability to realize that all that appears outside us and actually, is our own creation. What creates the virtual reality in its third dimension is the mind and not the spirit or the soul, as we have already pointed out in the previous works.

We will analyze our ability to observe our outer world, in order to check whether the observations made above, may fall within the canons of an "Evideonic" interpretation, through the study of perceptual phenomena, through the study of quantum physics and cosmology, through the study of myth.

### **Optical illusions**

If each of us is the creator of his virtual universe, consensual, how would it be possible to think that the object I have before me in this moment and that I am creating, is the same object that another living being is watching with me?

I'm looking at a tree along with a friend of mine: we both are observing the same tree and we believe to perceive it exactly in the same way. As a matter of fact, this is not true. I **believe** to perceive that tree in the same way my friend perceives it, but after a careful and deep analysis of the tree, we realize that we see two completely different things. The differences would not be due to a different ability to examine the object we face, or to our subjective powers of expression, but rather to the fact that each of us would create his own tree, in his personal universe. The two trees would be very similar but they wouldn't be the same tree. How to realize this?

First of all we have to check the perceptive capacity of the two observers, by asking them to draw the tree they have before. Then, beyond the expressive capabilities of each of the two observers, two completely different drawings would appear. Therefore, if we made elaborated physical measurements, we would realize that the electrons, the photons, the

subatomic structure of the two trees would be completely different .

In the macroscopic world, they would be small because small are the observable differences in that coscential range of the two observers who observe the two trees, but in the corresponding microcosms, so the small differences would be put in evidence, showing two completely different creations. In the previous works, we pointed out that modern quantum physics realized it is not the tool to make the measure but it is the operator behind the instrument to do it.

We shall not repeat the bibliographic citations we have already underlined in the previous articles, to which I refer, but it is absolutely clear, until today, we have not sufficiently realized that the reality an observer perceives, is only his.

In this context, the human eye plays its part. Until this moment we have believed that if the human eye has a wrong perception, such an error results from an incorrect physiological functioning of the organ of sight. For example, a color-blind sees phase-shifted colors in comparison to the colors seen by a person not colorblind. Until today it was thought to justify these differences on a malfunctioning of the components of the colorblind eye.

Unfortunately, the modern neurophysiology tends to support that colors are not understood and captured by the human eye but built in the brain. If so, it would be difficult to argue that the eye of the colorblind functions incorrectly, if compared the eye of a person not color blind.

<https://it.m.wikipedia.org/wiki/Colore>,

<http://server1.fisica.unige.it/~tuccio/SSIS/visione.html>

[http://www.lescienze.it/news/2014/03/04/news/categorizzare\\_colori\\_sfumature\\_cromatiche-2035217/](http://www.lescienze.it/news/2014/03/04/news/categorizzare_colori_sfumature_cromatiche-2035217/)

Analyzing the collected data, some authors have concluded that the categorization of colors is associated with an activation of the medial frontal gyrus, and to a lesser extent, of the cerebellum. In these regions, in fact, it was recorded an activation in response to a perception of colors of different categories, greater than in the case of colors of the same category.

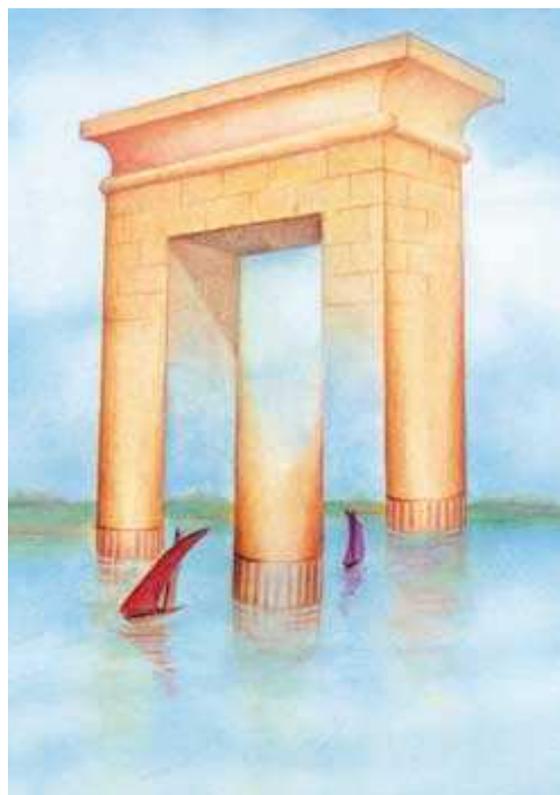
These same regions are also involved in the categorization of other types of information, for example the sounds .

This indicates that the categorization does not depend on linguistic representations or on visual ones, but by **cognitive processes**, and in particular, the type of selective attention called top-down, which covers all of the sensory inputs voluntarily selected by the mind .



So the brain would decide whether a certain color is to be interpreted as such.  
<http://www.oliverio.it/ao/didattica/Cervello.htm/Visione/visione.htm>.

What our eye sees is different from what our mind perceives: the image below is "absurd", although we realize the trick, we hardly connect our external perceptions to the rationality of a mental process, which is based on the idea of arranging the position of the objects in space, in a logical way, by the information that our brain possesses.



In other words, our brain expects, by convention, to have a certain spatial projection of some objects but at first glance, these perceptions, conventionally expected, cannot be confirmed. This perceptual dissonance between what the brain is expecting to understand and what it is actually realizing, the representation of the difference that exists between the application of a mental model, built by the experimentation of life and a perceptive model that does not follow any rule, except from enduring rules imposed by the experience itself. Our brain then, would see the objects as it would think they should be and not as they actually are.

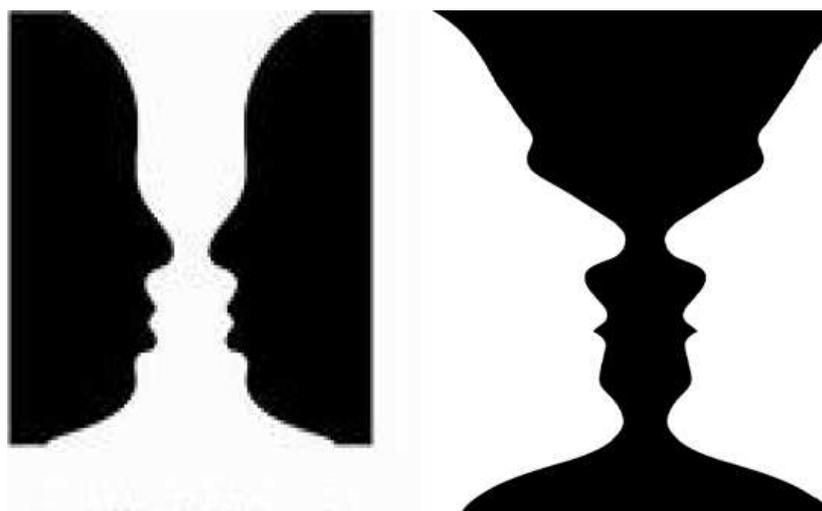
When this cognitive and perceptual dissonance is overwhelmingly shown, our brain does not know what to believe: the rules of perception, that have been learned through the experiences up to now ? Or abandoning the mental conventions in the form of preset patterns, relying to a personal perception that leads you to think that the final conclusion is: I am the creator of the universe and I perceive it as I believe that it should be perceived ?

### **Tricking the mind**

In the previous work, we had shown that it was the mind, that part of us, with his knowledge, that creates the external universe.

If, then, it is the mind to create the three-dimensional shape of the **apparent virtual reality**, it is itself to create the deception, by its not perfect self-awareness.

We look at the following pictures.



From the observation of these two images, we can easily notice how the drawing of a cup-shaped cup can be perceived or, alternatively, the image of two profiles of opposing faces.

It may also be noted that our brain does not take as a reference point main white or black. Our perception does not choose which of the two hypotheses is the perceptual correct looking at white or black.

The final choice is based on another aspect, namely the idea of perception itself.

If we believe that we must perceive two faces, our brain perceives two faces but, if we believe we must perceive a chalice, then, we will see the chalice.

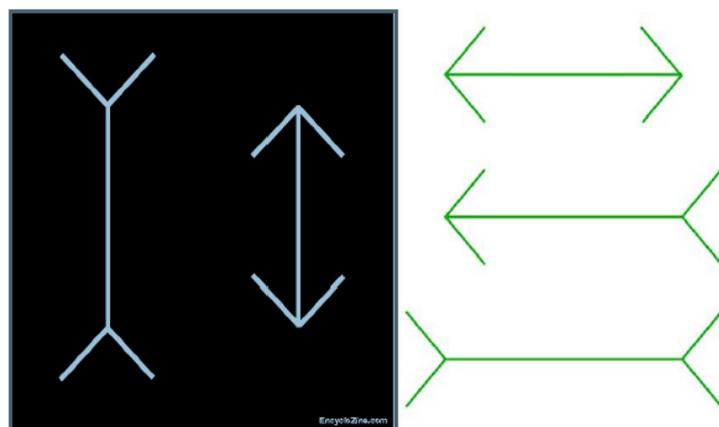
Our brain chooses therefore, not through a hierarchy of colors or an hypothesis of forms but rather by an idea of what to perceive.

When a subject has immediately perceived one of two hypotheses, for instance, the two faces profile, and it is pointed out that his perception may have another visual solution, then, his brain will strive to imagine in the other perceptual hypothesis, until it can perceive it. As a matter of fact, there is neither a pair of opposite faces, nor the shape of a cup, but there is only what we want it to appear. In other words, and in a larger sense, we ourselves switch on the pixels that create the sense of the virtual reality we are observing, in our brain .

The expression "turn the pixel", is the true essence of perception in virtual reality.

In other words, we could assert, at a perceptual level, that the universe around us is made only by photons, which represent the information of virtual reality. We, as creators of it, turn on and turn off, that is, we give life to the perception that we ourselves create unconsciously . In this perceptual model our brain is still subjected to those mental models we have built within us, by the instrument of experience.

Determine whether something is farther or closer to us, longer or shorter, deep or higher, exclusively depends on certain parameters that make our perception believe we are seeing just what we are expecting to observe.



From the observation of these two figures, we realize that our perception makes us believe that some arrows are longer than others when, in fact, they all have the same length. As one can easily notice, our perception is not at all affected by the vertical or horizontal position of the arrows, but it is not even affected by white or black color.

While our eyes provide an electrical stimulus to the brain, it is totally independent of the interpretation that the brain will give. If a subject is convinced to see very well, he will do it but if a person believes to be short-sighted it will become short-sighted. The mind, in that context, will alter the virtual part of the universe, deputed to the vision, adapting it to our stimulus. In other words, we could say that you become blind if you think you have to be as well as you heal from your blindness if you think you have to see very well.

So, it is not the perceptual phenomenon in itself that deceives our senses but it's our senses to believe they must see something, that does not exist, to be unwittingly



deceived by their own belief. The deception takes place on the three spatial dimensions, time and energy that are the three fundamental aspects of the virtual universe, as we can see in the examples given below:



This example shows us how our brain is trying to see something to which it gives a sensible form, within the canons of mental expectations but in reality, they do not nearly correspond to the objectivity of it.

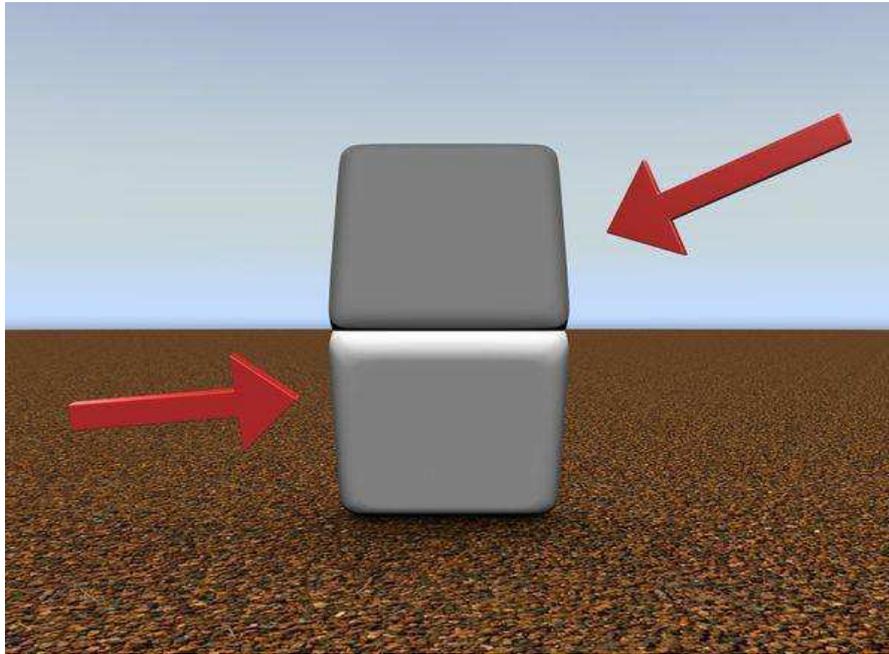


What to believe, therefore, to what we perceive or to what we believe we must perceive? As well as the idea of right or left, forward or backward, high or low, it can be subjectively interpreted, so auditory and kinesthetic perceptions can provide personalized answers, reasonable for our awareness.

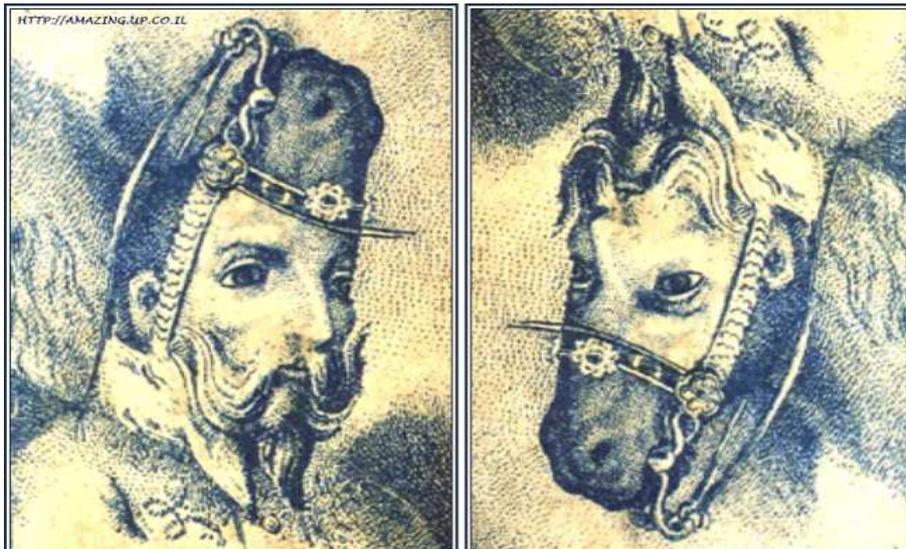
What makes us believe that the idea of big or small is real?



What makes us believe that the image above represent a cube?

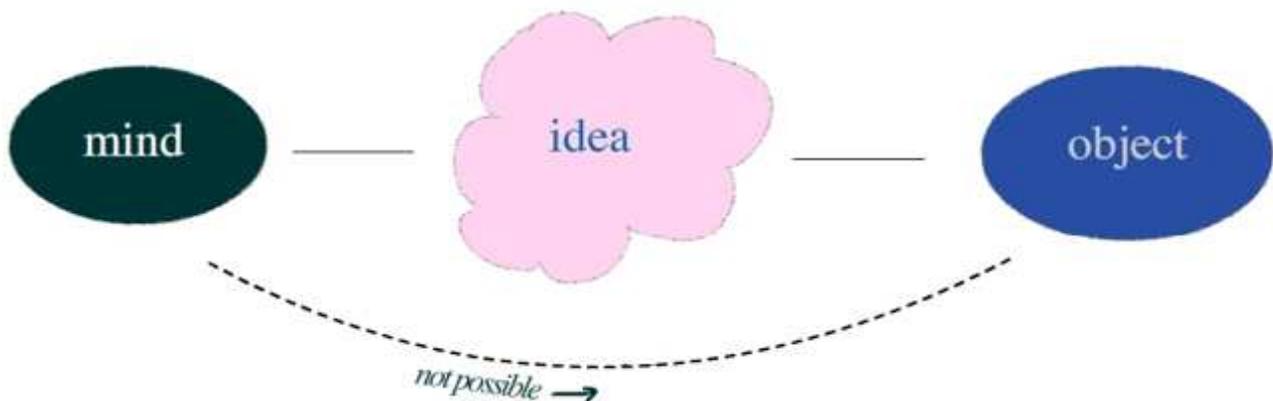


What will be the right definition of high or low?



In fact, we are realizing that our brain decides to see between **two** possibilities, the one that is more comfortable. But when the brain can not easily decide between the two possibilities, then, a further mental process of control is established, that produces in our brains, the attempt to solve the dilemma.

## Representational Theory of Perception (dualist version)



When the perceptual system that passes through the brain conventions is not accepted by our awareness, then, it is the brain itself that looks for a new interpretative way. In that instant it realizes that it was tricked by itself, but still it does not understand that the origin of the deception comes from its awareness: at that moment, our awareness realizes that we ourselves are the creators of what we observe, and therefore, we can manipulate our perception in order to observe what we wish to see.

But in this context, we are not aware of creating, in that instant, what we are observing. In other words, our perception is not overwhelmed by a change of the internal parameters of the brain that change the idea of reality, but change the **virtual** reality itself, then it will not appear to us as we believe it is but as we would like it to be. The act of perception in its transformation is limited to an act of unconscious creation, often opposite to our wishes but in accordance with what we expect that should exist. If for example I think I'm sick, but I want to be healed, I'll be unknowingly ill. But if I am conscious that I am the creator of virtuality, then, I'll feel healthy while becoming it.

### **The idea of forward and behind**

The idea of the depth is expressed by the human eye using different systems. Depth is primarily linked to a stroboscopic vision determined by the presence of two instruments, the eyeballs. Having two eyes and not one, allows us to develop in our brain some automatic processes that give the idea of depth.

In addition, our brain understands the idea of depth, using the gray tones. When a three-dimensional object rotates around its vertical axis, some of its parts take position near and far the observer, while rotating. If you are lacking information about shades of gray, as in example of the rotating dancer, or in the case of the rotating mask, the gray tones can be interpreted through a dual mechanism; our brain loses the ability to understand, by the perception of the moving objects, what it is watching.

<http://www.recreoviral.com/wp-content/uploads/2015/07/Gifs-de-ilusiones-opticas-1.gif>



In the example of the rotating dancer, watching the moving image and, especially the central one, which completely lacks of the shades of gray that would give the idea of depth in the dancer's body, then, our perception may let us think that she is rotating clockwise or counterclockwise. Only after warning the observer that he may have been mistaken, his brain endeavor to see if it can perceive the dancer who spins the opposite way, according to his first interpretation of the phenomenon. With variables efforts, from subject to subject, the dancer will spin clockwise or counterclockwise to us, according to our cerebral choice. The mind of the person who is observing this phenomenon will choose his perceptual model and modify it at will, through a mechanism that does not pass through a direct perception, but through the knowledge that you can perceive the phenomenon in a **dual** manner. The choice of the type of perception is equivalent to create that virtual reality, as duality, in this universe, is built exclusively from our minds.

But if we give more perceptive elements at our brain disposal, as in the example of the right dancer or the left, where with some extra white skillful features, we have highlighted the contours of the object that moves, our brain will have the missing items, in order to interpret the phenomenon of rotation without errors or uncertainties.

But not always we choose for him, and in cases where this does not happen, it is right the brain to decide what is the best interpretation of reality, based on the awareness the subject himself has of his own virtual reality. Thus, in the case of the rotating mask, our brain does not understand if it is moving from right to left or from left to right:

<http://www.recreoviral.com/wp-content/uploads/2015/07/Gifs-de-ilusiones-opticas-51.gif>



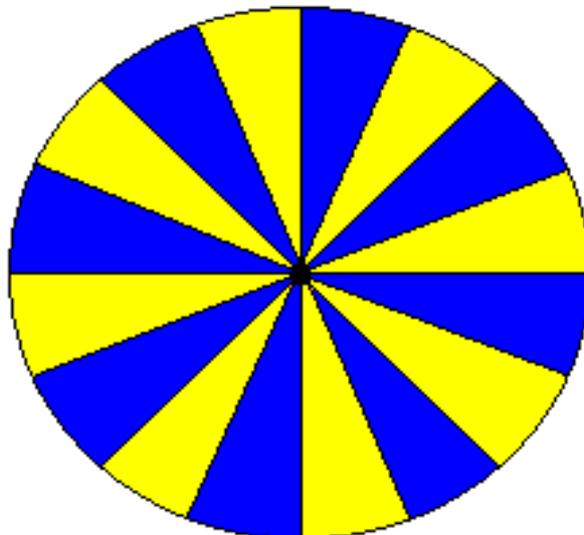
For other interesting examples: <http://www.taringa.net/post/info/18855786/15-Ilusiones-opticas-Explicadas.html>? <http://www.taringa.net/buscar/?q=ilusiones+opticas>

### **The color in motion**

If a body is in motion, it will appear totally different from how it would appear if he stopped. This ordinary concept that is related to physics of relativity, makes us understand how the color, the shape and the dimensions of a body, are subjected to interpretive variations depending on the motion that the body itself shows. A galaxy moving away from us will appear red while a galaxy approaching will appear blue in color but it will be neither red nor blue. In this context, the idea that an object is brain connected with the idea of its movement, through a colored image, appears absolutely relativistic. According to the quantum physics of non-local universe, there is no movement in this universe, since there is neither space nor time. So, if our brain has the idea that a body is moving away from us, glowing, this light will turn to red as well as an ambulance ripping towards us will issue a very sharp sound, quite different from the one received by he who feels the ambulance getting away from him.

The idea of the modified sound or modified light is apparently linked to the modification of the intrinsic wavelength of these phenomena. But as nothing moves in this holographic and virtual universe, then, the explanation becomes more complex. When our brain believes that an object moves away from him, it will be perceived by a particular color and, to it, a particular sound will be associated. In addition, in our brain, the idea that this object changes the distance that separates from us, will be perceived with variable dimensions. As a matter of fact, in the Matrix where we are immersed, nothing moves but our brain creates the idea of movement, creating interpretative systems of virtual reality, which, through mental models experienced since birth, will give us an idea of movement, actually totally absent. In other words, we can argue that we are the creators of the film we are watching and perceiving. Therefore, we are not subjected to a reality but we are the creators of the reality to which we believe we are subjected, for lack of awareness of it. When two colors such as yellow and blue quickly alternate to our vision, we perceive a green color having not the slightest idea that this color is not present.

<http://www.teachingtreasures.com.au/teaching-tools/art/art4-5/colour-mix-discs.htm>



It would be enough to obtain a headset connected to a computer that simulates the movement of a sound source turning around the head in a clockwise direction. If we bend the head down we find that the sound seems to revolve counterclockwise around our head. Actually, the sound seems to move because the sound source seems to move, but in fact, it is absolutely firm.

## The confirmation of quantum physics and modern cosmology

Quantum physics and modern cosmology, provide some starting points in order to verify easily the "Evident" thought pattern.

In the three axis model, we have proposed in the previous work, based on the vertical energy axis, the space axis going from forward to backward and the time axis that goes by left to right, we can place the photons contained in the universe, taking into account that they may have the size Max Planck calculates for the smallest existing object . If the photon has actually that size, that is  $10^{-33}$  cm in length, having a "temporal thickness" of  $10^{-44}$  seconds, and admitting that one can place all of the photons of the universe next to each other on the axis of the space and of course also on the time axis, one might calculate how many photons there are on the space-time plane, that is, in the whole universe.

Modern cosmology provides an important point of departure. The data provided from the analysis of the background radiation of the universe would indicate that it is  $13.82 \cdot 10^9$  years old. But one year is equivalent to 31536999 seconds, that, multiplied by the age of the universe, provide a value of  $4.358 \cdot 10^{17}$  seconds.

This number, which is the age of the universe in seconds, if divided by Planck time measure, gives us the exact number of the existing photons along the axis of time.

So we will have that  $5.39 \cdot 10^{-44} / 4.358 \cdot 10^{-17}$  provide a result of  $8 \cdot 10^{60}$  photons.

This is equivalent to the same number of photons living either on the axis of space or on the time axis. We can now calculate how long the universe is, knowing that each photon has the Planck length. So we just have to multiply the value of Planck length for this result and getting a value of  $8 \cdot 10^{60} \cdot 1.616 \cdot 10^{-33} = 12.94 \cdot 10^{27}$  meters.

Now we just have to make some observations, the first of which is linked to the supposed expansion of the universe speed. Mainstream science has not at all clear ideas on this topic. Since it has not yet decided whether the universe is speeding up or slowing down, in what way and with what law it does it. In this context, some theories assume that the universe is expanding at the speed light, or rather the limits of the universe would expand at that rate but, inside, the universe would show a locally differentiated speed expansion. Some latest observations have revealed the experimental fact that the universe, or rather some parts of it, are accelerating. From our point of view, if we divide the universe length for the total universe time we get an interesting result .

Actually,  $12.94 \cdot 10^{27} / 4.322 \cdot 10^{17}$  provides a value of 2,995,370 km per second.

This value represents an approximation of the speed of light, which is 299 762 m / s, multiplied by a factor of 10. To obtain a value equal to  $10c$ , let's start from 13.92 years of

billiards, as the value of the time regarding the duration of our universe.

All this basically means two things: the first of which is that the value of the duration of the universe appears, as a result of the most correct calculations, currently growing and growing and the value of 13.92 years of billiards, we theoretically calculated for obtaining a correct value of the speed of light, is included in the present experimental error, calculated by astronomers. On the other hand, the use of the Planck length and of the Planck time as effective measures of the photon, seem to provide a correct measurement of the size of the universe, by relating the astrophysics with the quantum physics.

Furthermore, the ratio between the length of the universe divided by the measure of its duration provides a value that represents a rate of about 10 times the speed of the light. This could have a clear physical meaning. This value, in fact, might represent the average speed at which the universe has been expanding from its beginning up to this moment: an average speed equal to 10 times the speed of light. But what does the official science state about this latest figure? Analyzing the scientific works published in this area by astrophysicists, we discover that there are different types of approaches leading to different final values of speed as far as the expansion of the universe concerns. In particular, some authors claim to have carried out the more precise measurement of the the universe speed expansion and that it currently is around 68 kilometers per second, with a maximum error of about one kilometer per second.

<http://gaianews.it/scienza-e-tecnologia/spazio/ecco-la-piu-accurata-misuradella-velocita-di-espansione-delluniverso-di-sempre-28156.html#.Vd2aM8RoarV>

These authors seem to argue that these values represent a constant speed of the universe and that it was also the one we could observe some million years ago. In fact, the Big Bang theory predicts that at the beginning, the universe expanded at an extremely high speed, that at present, no one knows.

Therefore, affirming that the total average speed of the universe could have a value equal to  $10c$ , this does not seem to be a speech out of place. Continuing to suppose for a moment that there is a local space-time, that is, time rolls by, we could multiply the value of the expansion rate of the universe, that is 74.3 kilometers per second, for the duration of the universe expressed in seconds, which is  $4.3221 \cdot 10^{17}$  obtaining a value in kilometers for the length of the universe, equal to  $321.1246 \cdot 10^{17}$  km, that is  $3,21 \cdot 10^{24}$  cm. A value not so far from that calculated by us earlier, amounting to  $12.94 \cdot 10^{27}$  cm.

In this strange jumble of numbers, it should be emphasized that the data obtained from the proposed structure of a "Evideonic" space, compared to the experimental data obtained through measurements of cosmic parameters, excluding the measured data of the start,

represented by the value of the universe, would be more accurate because less subjected to experimental measurement errors. Therefore, it should be pointed out how the universe is in fact a non-local reality, that is, absolutely firm, where there is no space and time if not in the Max Planck measures and talking about the expanding universe or the rate of the expansion of the universe, would make no sense for quantum physics. Therefore, all these numbers make sense only in the mental sense that the universe is dual and that there is a past, a present and a future. One could more correctly say that the universe is expanding at 74.3 kilometers per second but that we have a wrong and symbolic perception of the fact that, if the universe had to expand, it would appear us to expand to that speed. From this point of view, these numbers are included in the totally static "Evideonic" model, and they can be used to measure the universe, through the proposed model, as it virtually would appear **if it was not holographic.**

The numbers we obtain as regards to the physical quantities, length and time either of the subatomic particles or of cosmic measurements we know, calculated by the "Evideonic" model, therefore, represent the image of virtual reality, that is substantially what we are able to measure but they do not represent the virtual reality, that is actually a simple three-dimensional hologram. In this interpretation, one must say that the universe has a certain age because its age is the sum of the age of its photons; then a universe of 10 photons will have an age determined by Planck time multiplied by 10, so in the same context, the length it would show, would be equal to the Planck length multiplied by 10.

A further observation is given by the fact that, using the value of Planck time within the measure of the duration of the universe, we have accurately calculated the size of the universe itself, whose measures appear to balance with the value of the speed of light. Everything is once again a confirmation that, within an "Evideonic" interpretation, the photon would have indeed the dimensions calculated by Planck for the smallest existing object in this universe. Obviously, we must emphasize that in space and time, between a photon and the other, there would be nothing because nothing would be mathematically definable and therefore non-existent. But we shall see in a moment that even this way of seeing things is a virtual universe approximation, that, we must remember once again, is nonlocal. From this point of view, it makes no sense speaking of photons scattered on a time line space, as it is still a dual concept, where there is a "before" and an "after", a "here" and "there".

### **Nonlocal Universe**

Nevertheless, there is another interesting data we have taken from the quantum physics

calculations. Actually, physics have wondered what kind of life expectancy a photon would have. Every subatomic particle has in fact an average life properly calculated but calculating the average life of a photon, one would expect that the rest mass of a photon is equal to zero. On one side, modern physics considers that the photon has no mass, on the other, some scientists have calculated that the mass of the photon should be around  $10^{-54}$  kilos.

This value, due to the remaining mass of the photon, doesn't allow to calculate for the photon itself, an average life time equal to  $10^{18}$  years, that, if compared to the current age of the universe, would make us understand how the latter has still a long time before shutting down.

<http://physicsworld.com/cws/article/news/2013/jul/24/what-is-the-lifetime-of-a-photon>.

On the other hand, scientists have calculated the approximate total number of photons that our universe contains and they have estimated a value of  $10^{89}$ . An approximate value by default, because it takes no account of the photons that make up the small amount of matter within the universe itself.

The estimated number of photons carried out by us, provides that on the space-time plane there are  $8 \cdot 10^{60}$  photons. This means that there would be  $2\sqrt{2} \cdot 10^{30}$  photons to be arranged on the axis of the space and as many to be arranged on the time axis, not considering the axis of energy (see footnote 1). This suggests that even on the axis of the potential energy, the number of photons was the same. **In this context**, in the temporal space octant, dealing with the existence of our part of the universe, imagined as a cube or a cuboid with a square base (the space - time plane), the number of total photons would be given by  $(2\sqrt{2})^3 10^{90}$ , in accordance with the approximate assessments of the classical science (see footnote 1).

It should be stressed that our value concerning the number of photons, is in balance either with the measurement of the length, or with the measure of the Planck time, or with the actual size of the universe. The same value, calculated by scientists, does not find any confirmation by the implemented experimental observations, based on the Big Bang theory and on the claim that the background radiation of the universe has a definite age, plausibly estimated inaccurately. In fact, since there was not a Big Bang, the pertaining hypothesis on the number of photons seems rather probably wrong.

<http://www.quora.com/How-many-photons-are-there-in-the-universe>

<http://www.cnet.com/news/universes-missing-photons-baffle-scientists/#!>

As the virtual universe expansion rate is equal to a value of 74.3 kilometers per second, if we multiply this value by the time of the universe in seconds, equal to  $4.322 \cdot 10^{17}$ , we get a value equal to  $3.21 \cdot 10^{24}$  cm, to be related to the value we previously obtained, that is  $12.94 \cdot 10^{27}$  cm. The first of the two values should be evidently considered at fault because, in the vision of the Big Bang cosmogony, the universe did not expand at the same speed but the first moments were characterized by a far more high expansion rate. Today, however, some cosmologists claim that the universe would be in acceleration. It is not possible to confirm this type of data because the observations carried out by these scientists only look at a particular area of the universe and the data relating to the expulsion speed of the galaxies, cannot be attributed to all the galaxies in the universe. The model we proposed, reaches **absolute** conclusions, measures start with precise numbers, universal constants, and they are barely related to experimental errors. In fact, asserting that the universe is a fractal hologram, three-dimensional, non-local, expressible by a symbolic point of view, with archetypal structures, suppose to imagine a universe in which the idea of movement, the idea of time linked to space, have no sense, if not in order to represent a measure of our perception.

### **The true nature of the fractal**

At this point, if we had a picture of the fractal universe with our interpretation, we would see it evolving in space and time with the numerical characteristics expressed by the equation  $13,5n = 137 / (2 \cdot \theta \pi)$ , where number 137 is the inverse of the constant dealing with the subtle structure of the universe, the number 13.5 represents the nature of the quantization of the universe, according to the "Evideonic" pattern, n is an integer quantum number ranging from zero to the infinity, number 2 represents the constant duality of the universe, the golden section, and finally Pi  $\pi$  represents the two numbers on which the whole geometry of our interpretation is based. Wanting to assign an image to the evolution of the universe in space and in time, the value of the golden section is the expansion along the space axis, while Pi  $\pi$  is the expansion along the time axis, circular in the Evideonic universe .



www.bigstock.com · 74066323

One can understand now, as this special form, perfectly fits in the idea of the fractal holographic universe, as we perceive it as far as form and substance concern. This spiral, which depends on the golden section, is present in all the manifestations of universal form. From galaxies to shells, from the molecular structure to the position of the chemical elements, along the periodic table of elements. Moreover, the idea of the spiral shape unconsciously, but symbolically represented as the consciential path the human being is fulfilling.

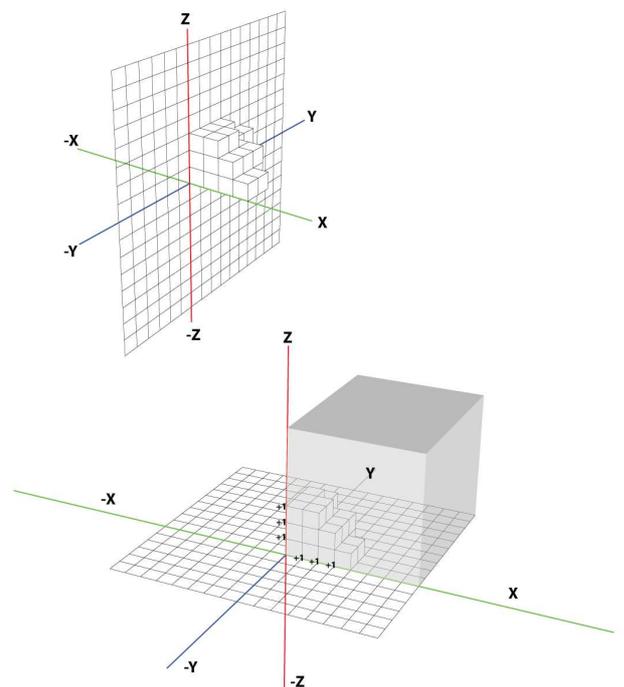


That human consciousness can be represented through the measurement of awareness, as the universe is mathematically represented, though this should not be surprising because, as the universe is non-local and as space and time are not existing, it is the representation of an object whose parts are identical to the same object, because of its fractal nature.

Therefore, we would be the universe itself, we would represent a fractal unit, where our path of awareness in the alchemical labyrinth, is nothing more than the expression of the expansion of the virtual universe .

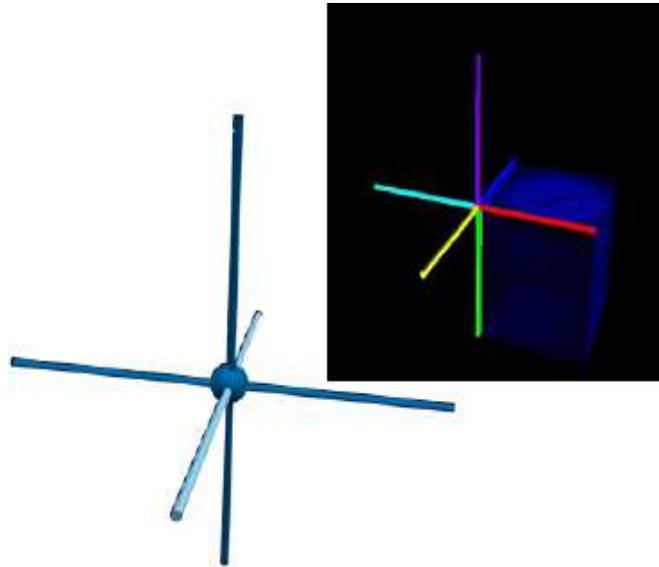
### The evidonic universe and the fractal

The Evidonic universe is represented by a cross consisting of 6 axle shafts that divide virtuality into 8 octants, of which, we would inhabit the only one characterized by the green axle shafts for energy, the red axle shafts for space, the blue axle shafts for time.

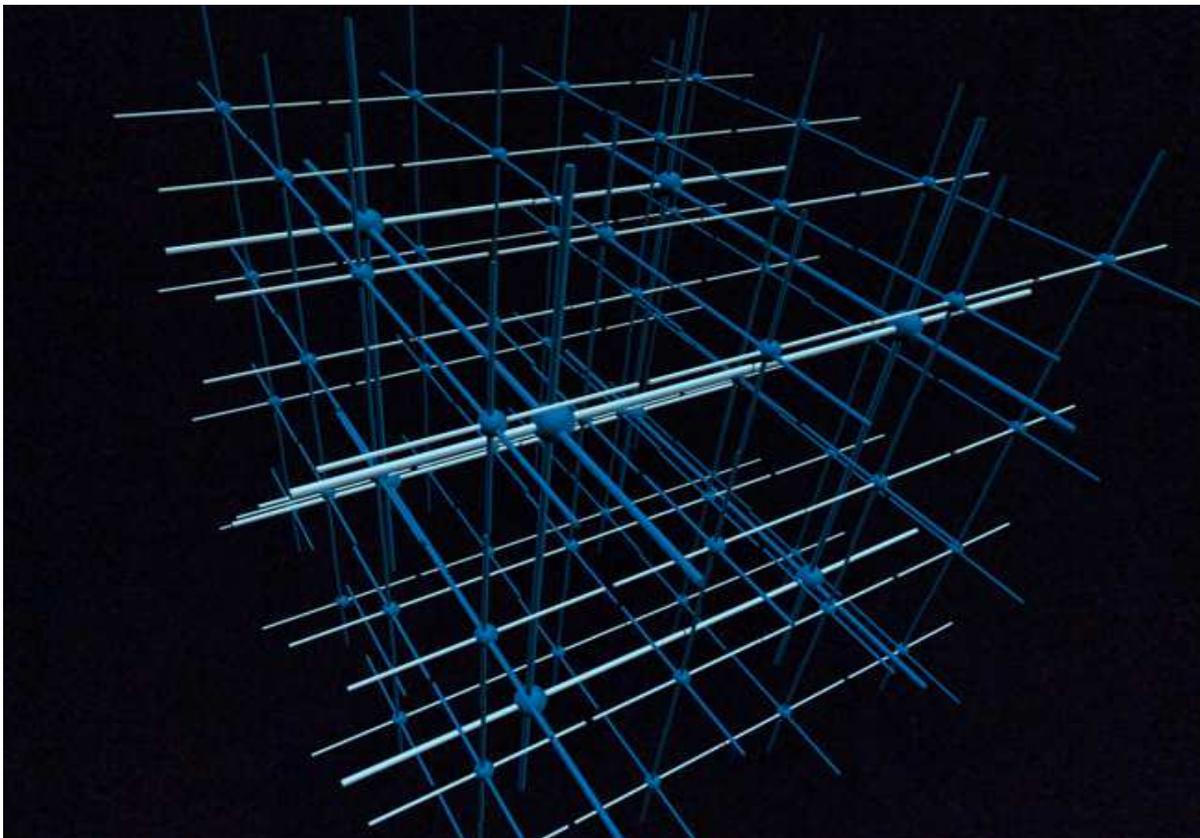


Such a structure would be repeated endlessly in every octant, providing a very complex reticulated framework , such as the following one.

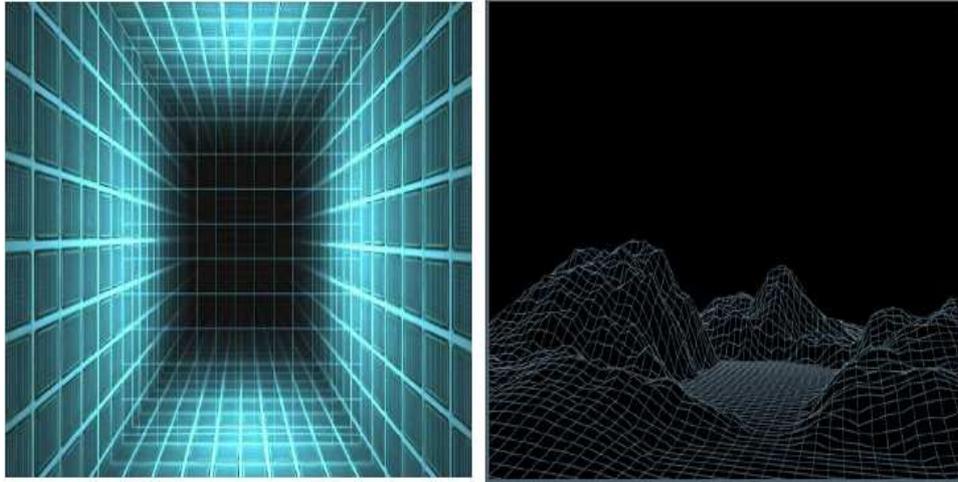
In this interpretation, the universe would be represented by a huge photon made up of billions of other photons .



This virtual photonic structure would uninterruptedly manifest either in the form of photons or in the form of anti photons, giving rise to the virtuality that we believe to observe.



In particular, the infinite variations of the axis of energy, dealing with all the virtual photons, would shape this virtuality and consequently provide the final image of the current world.



Such a matrix virtual photon, which would build itself through the variations of the vertical axis length of the potential energies, connected with the fractal individual units (the individual virtual photons), would give rise to the universe we perceive. In this universe we would be unwitting manipulators of the axis of energy, that is, the creators of what we perceive.

We must remember that every virtual photon would be intimately linked to all the other photons, either on his existential level or on the upper levels. In other words, the entire universe, the manifestation of a single photon, would be affected all the time by the existence of all the other photons, as parts of its hologram.

From an entropic point of view, photons are the representation of an information and therefore, it is correct to assume that each photon has within itself all the information of the whole universe.

In theory, all this would be possible if a photon behaved like 100,000 photons all put together that, in turn, act like all the photons of the universe, that is, as the only generator of photons throughout the fractal system. Well, this is exactly what seems to be happening.

A recent experiment in quantum physics has proven how a single photon behaves exactly like the group of 100,000 photons to whom it belongs .

There wouldn't be any kind of behavioral and physical separation between a photon component of a set of photons and the whole, which would become a single object.

<https://www.newscientist.com/article/mg20827884-000-sea-of-photons-made-to-act-as->

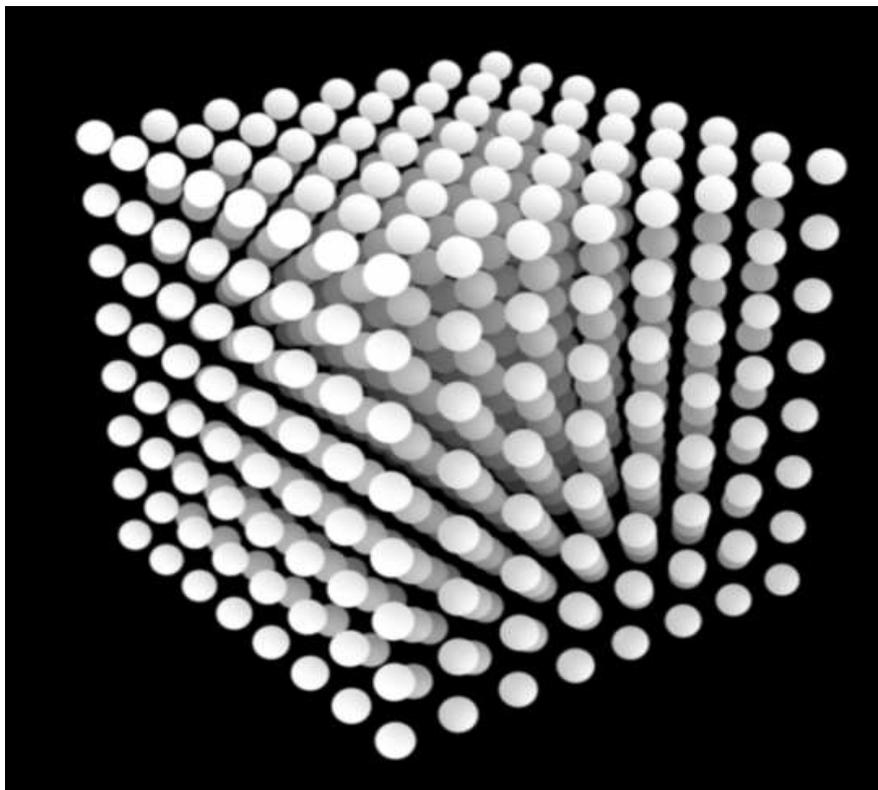
one-super-photon/

<http://cosmometry.net/3d-hologram,-photon-field,-you-are-everywhere>

**Therefore, the universe would be nothing but a single block of photons closely bound together in a matrix of points of light that appear to our senses only when we want them to do so.**

Once again it is clear that we are the creators of the apparent virtuality.

Each of us model the same portion of virtuality that is subjective, though. If two people observe a photon, it may appear blue to the first observer and red to the second one, since each of them acts differently on the axis of the energies connected to photon in question.

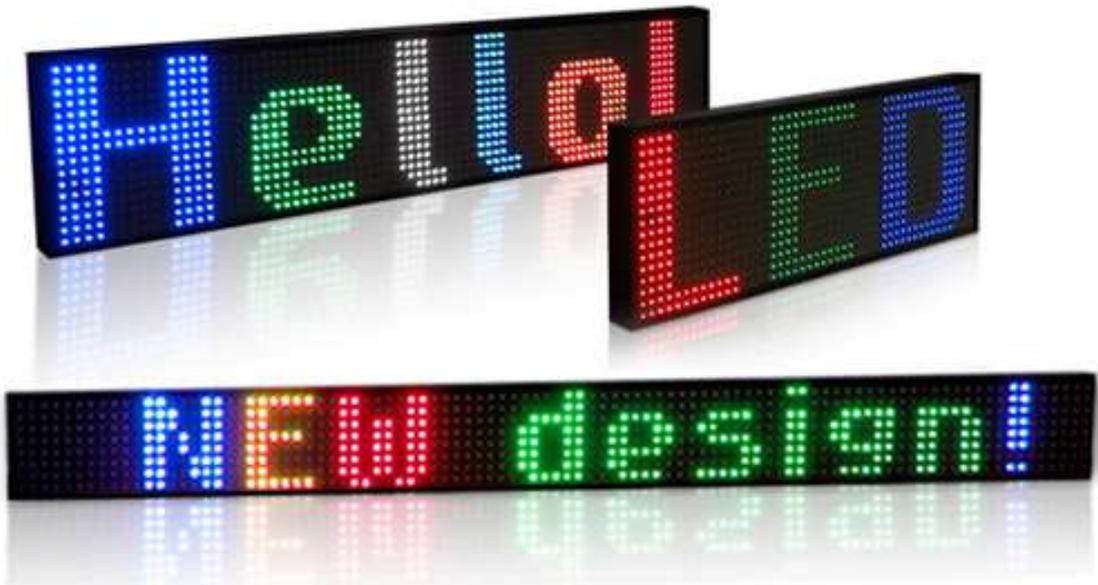


### **The movement and the matrix**

But if there is no possibility of moving in a non-local universe, how is it possible that we perceive the movement of our body for example?

In fact, in this holographic vision of the universe, all the matrix of photons would be fixed in a single block of photons, with the shape of a photon and every single photon of this block would be a carrier of information, a pixel that can be illuminated or can switch off on a three-dimensional screen, which would construct the three-dimensional images of our own body.

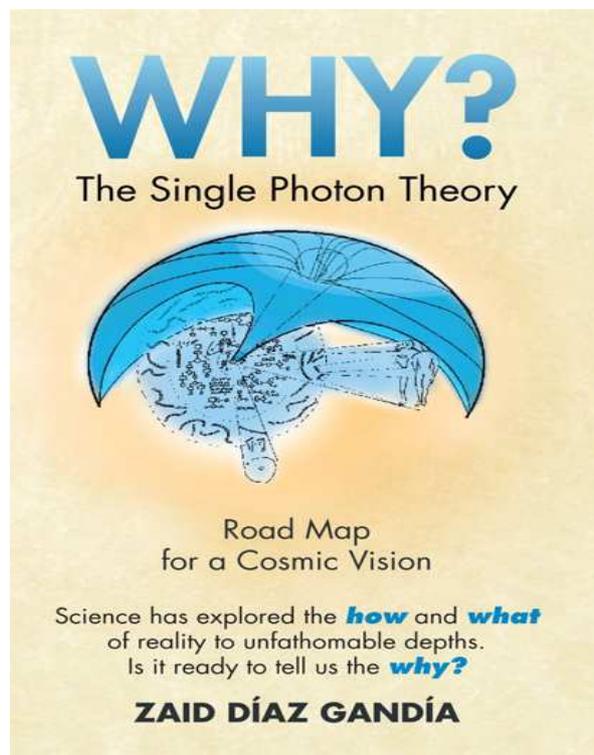
We therefore would not move in this matrix of points of light: it would be instead our information to move, to turn off the photons behind us and to turn on the photons placed in front of us, thus giving rise to the idea of movement, neither more nor less than observing a written made of LED lights that turn on and off in rapid succession, giving the false idea that the writing is moving.



The entire universe would be fixed: maybe the idea of movement would be information, as a sprite of computer that moves within the CPU (Central Processing Unit) of the computer itself.

The movement would then be produced only by our Consciousness which illuminates and switches off parts of its creation, where each photon is aware of having the same characteristics, and then to be, as the entire photonic universe. Now a lot of questions have an answer .

<http://www.amazon.it/Why-Single-Photon-Theory-The/dp/148362532X>



In fact, some authors are recently beginning to ask their readers the idea of a world made of a single photon. Such a photon would not be “conscious”, as such, but it would only be the creation of consciousness, which would be the real engine of the whole universe . Furthermore this photon, called virtual, would be once again the sum of two aspects of the universe, it would represent the being and the anti- being, the matter and the anti-matter , the energy and the anti- energy.

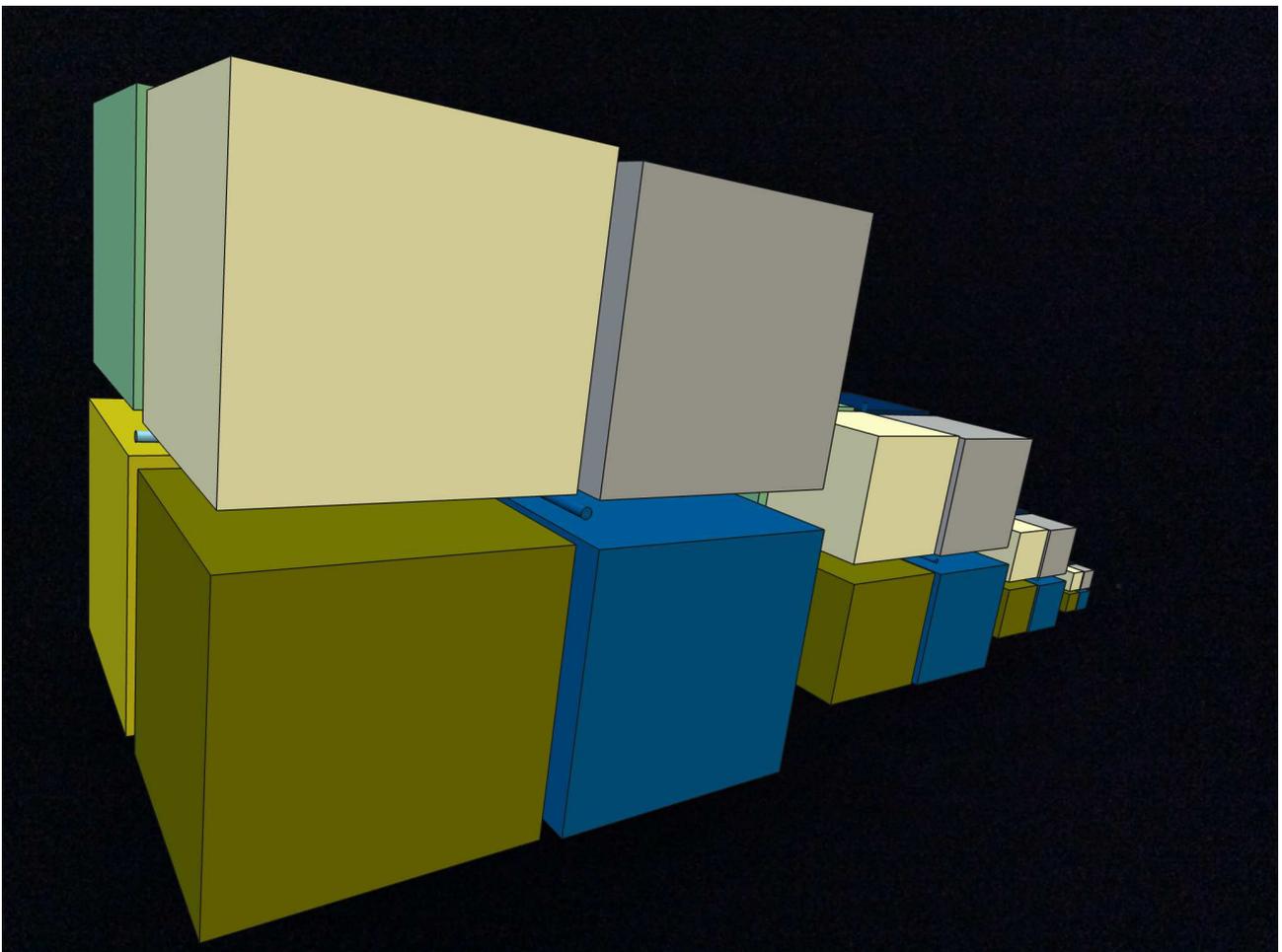
In the end, we can conclude that the whole universe, the whole of creation of Consciousness is simply a single virtual photon.

## Symbolic meaning of the total fractal

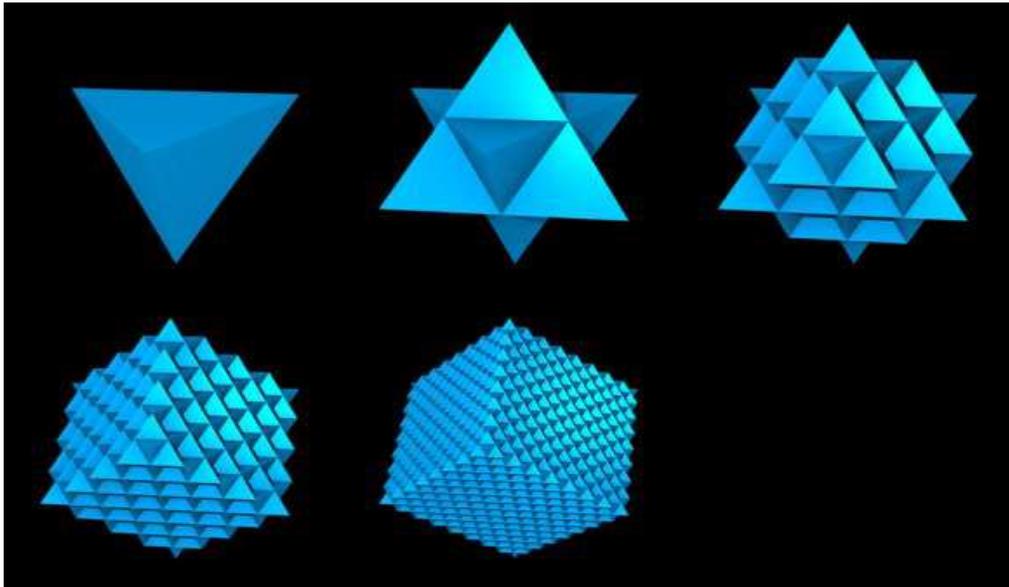
The cubic matrix of photons is a three dimensional representation of our universal octant, but how can we imagine this fractal , by extending our analysis to the other octants, either of this level or of the other quantized levels that make up the evideonic universe?

The fractal is like a Russian doll and, bearing in mind that the levels that precede us are placed inside a conical structure at the top of which there is the a nearly non -separation (Brahma, the prevailing mind and generative of duality, that in the Evideonic world is represented by soul and spirit); then we must suppose to place in an diagram, expanded on the axis of energy as many octant groups, as the existing levels of energy .

These groups of octants, which actually inhabit one inside the other, as the shells of the electronic quantization of atomic orbitals, can be drawn as follows:

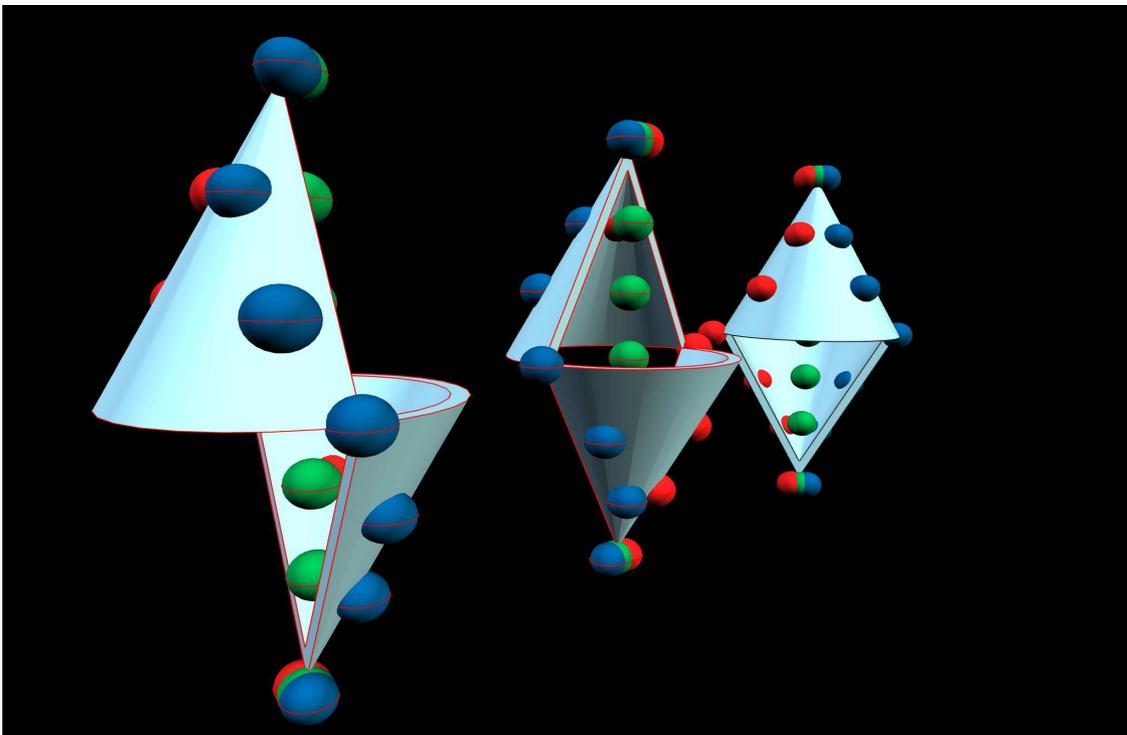


Each cube represents a photon within which there are billions of cubic structures representing other smaller octants, each of which can be represented as a single photon (made in turn of other virtual photons). The Evideon, in space can also be represented as 2 tetrahedra and it is easy to note that, even in this geometric representation, you always end by getting a cubic fractal structure (See footnote 3).



In a further symbolic geometric representation, you can describe different energy levels, as if they were placed on different heights of a conical structure, which shows at its peak a nearly non -separation between soul, mind and spirit.

This separation is more and more highlighted going down the layer below until a complete separation at the base of the cone (our existential level)



In this 3D simulation, we showed the cone section with blue, red and green balls indicating the location and thus, the separation between them. One may notice as the mental part, which is responsible for the changes along the axis of energies, always remains in the

center, exactly located above the axis of the energy, while soul and spirit are drifting away each other, living on a common circumference that is more and more expanding. Halfway (the current state of humanity) the separation of soul and spirit would be maximum.

From this point on, begins the process of reconciliation in order to attain a new aware fusion that, this time, would go through the experience.

**So you do not go back to the Source**, at the top, but you regain the fusion of the consciences of the triad, through a reverse route, though, it is a speculating fusion.

The descending process is representative of the acquisition of knowledge as well as is the process of approach between the blue and the red sphere, along the space time.

The existing analogy between this model and the conception of modern cosmology can't escape from the careful reader. This analogy tends to identify the variables of space and time into a unique fusion of space-time (Einstein's field of relativity), while the energy remains a magnitude apart (to date, it does not exist a theory able to place the energy and space - time in a single mathematical coherent vision, unless you use the Evidenic vision we suggested in the previous works).

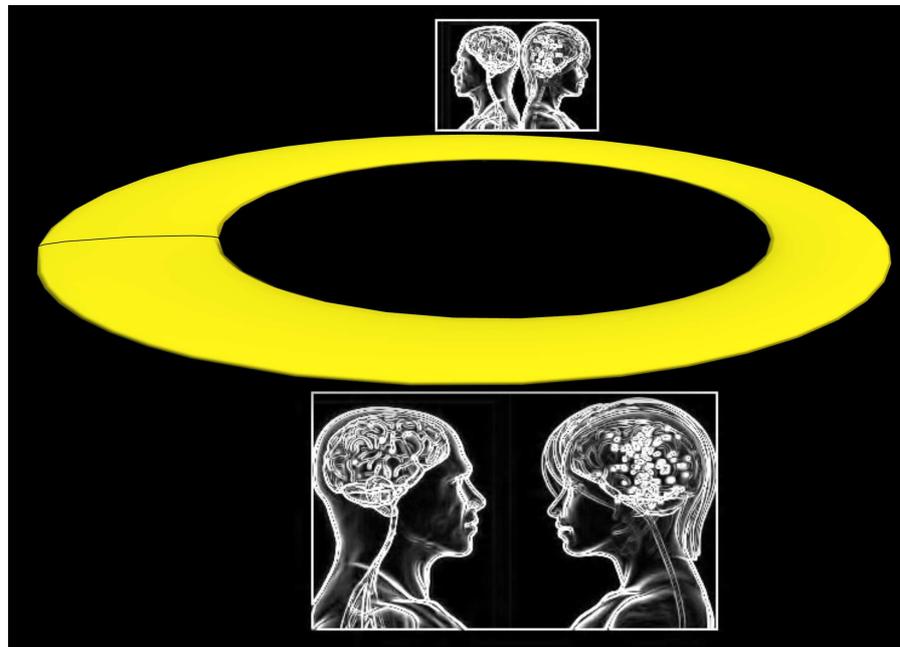
For this reason, we note that the speed can be geometrically described in the Evidenic, world such as a circle, that soul and spirit pass through on the space - time in order to reunify.

### **The alchemical vision**

Thus, the Platonic idea of the androgyne (the Adama) consists of a being half male and female, half joined to the back, with four arms and four legs, which is separated by the envious and manipulating Creator, takes in this context, a more modern interpretation.

In the Beginning, soul and spirit are connected together and they will be connected even at the End of their journey of initiation (the Alchemic Labyrinth), where the door of entry and exit, are the same door.

But the two states: the initial and the final, are not identical since at the beginning, the Conscience is not aware of itself, while in the End it becomes so because its parts become aware.

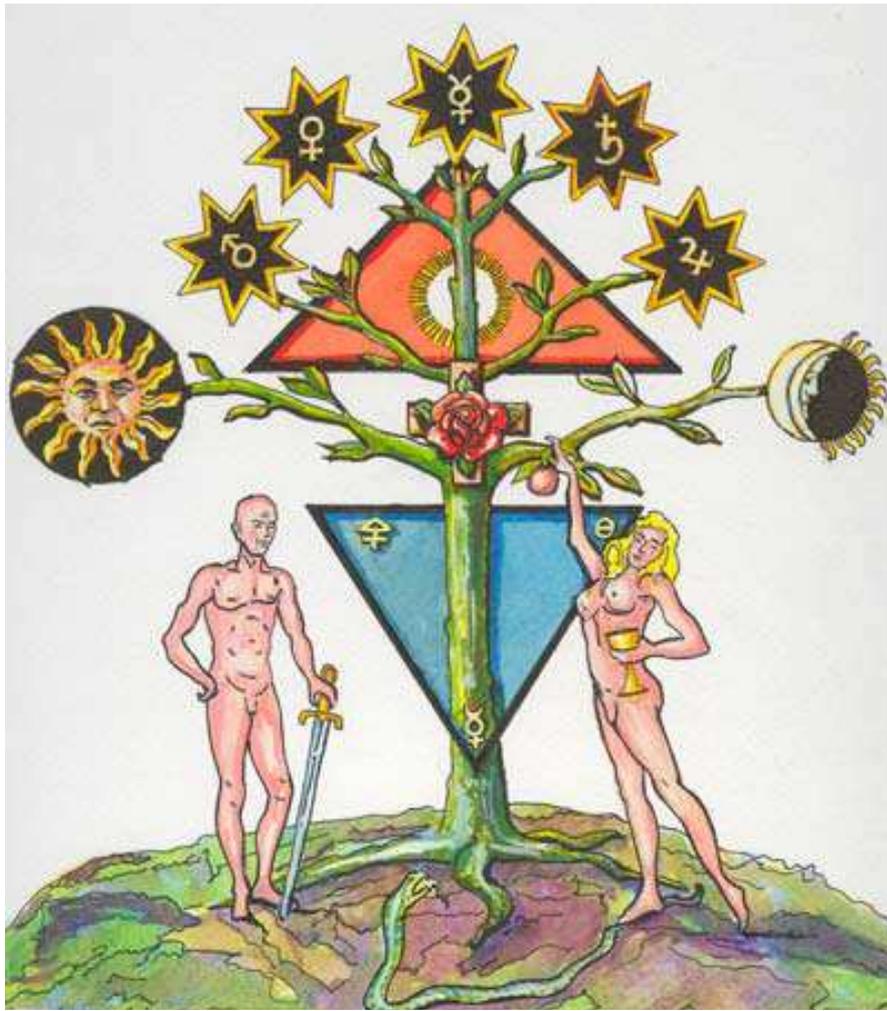


At the Beginning, soul and spirit, masculine and feminine, the dual in the most general sense, are connected between them from behind, in order to signify that the one is not aware of the other, but at the End of the circular path which leads them towards the exit of the alchemical maze, they meet in front of each other.

Therefore, this new union is conscious. In this simple chart the mind constantly remains at the center of the circle of existence.

The concept expressed in the previous works, in which we emphasized that, from the entropic point of view, the Beginning and the End, seem to have the same entropy in the total amount of the universal energy. In fact, in this semi-holographic universe, it has increased up to a maximum value of zero, starting from the value of minus infinity. (See Evidon 3, in particular).

These pictures and graphics proposed so far, in addition to having a geometric and physical value, draw attention to much older images, archetipally built by who has preceded us on the virtual time line.



In this representation, for example, the 2 triangles that also represent soul with the tip downwards and spirit, with the tip upwards. They are archetypically one blue and the other one red, they also simulate the two conic sections as we have shown in previous images.

The female is on the right (the right lobe) and the male is on the left (left lobe). The snake is the representation of the Mind (green, in the center).

The tree is the path of life and the number of stars and planets symbolize the 7 quantized energy levels of the universe, placed to the right height, as reported in our previous work titled "Evideon 2."

These correlations are possible only because we are the creators of the universe and creating unwitting drawings that represent it, we define modern physics, without knowing it.

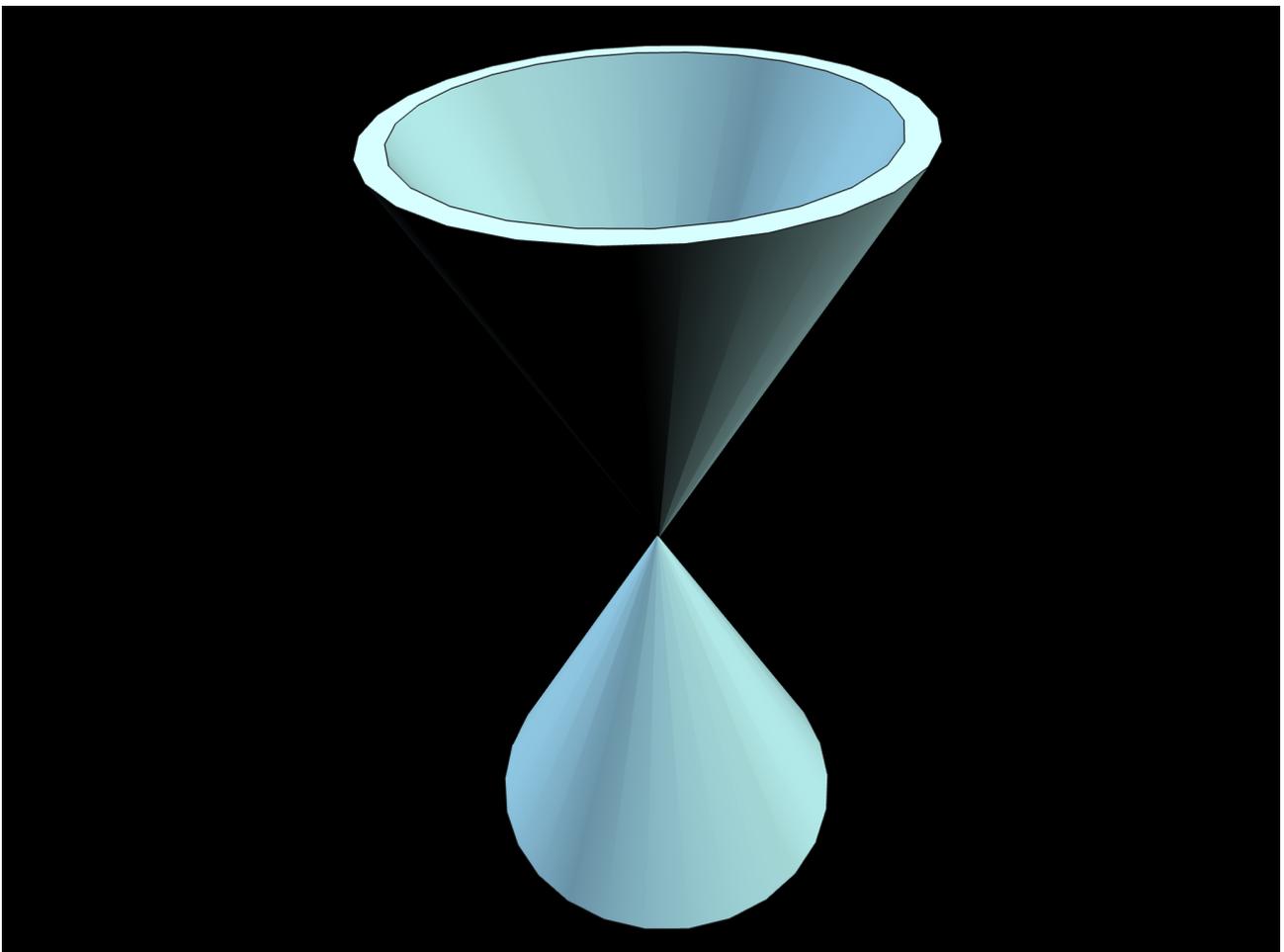
The new age makes us believe that the only possible path of awareness is to go back, that is, once arrived at the widest point of separation, which corresponds to the widest circumference of the double cone, you should ascend and return to the One. In that

context, there would be no chance to descend more, in order to bring together the spheres of the triad.

As a matter of fact, it should be emphasized that, this second part of the path, is a part that we fulfill here, in this plane of existence, and **this requires that there is no need to describe the process of reunification of the red ball with the blue one, through a further descent, from the existential level that we now occupy.**

Bearing in mind that we might graph in full even the anti - photonic part with energy of opposite - sign, on the vertical axis, then, our universe takes the size of a double cone, this time in an hourglass shape, where the bottom would be occupied by the world of matter and the upper by antimatter.

In this representation, simpler and direct, archetypally symbolic, though geometrically reasonable, we'll be looking at this double cone.



Brahma would be placed at the center of the double cone, beneath him the rising entropy and above the descending entropy.

The symbolic and archetypal analogy cannot escape us: it deals either with the construction in Dante's Divine Comedy, or with the Paradise position (the central center

of our hourglass, Hell and Purgatory, the 2 symmetrically opposite cones.

In fact, it is well-known among esotericists, that the work of the poet can be interpreted by a gnostic key.

Actually Dante, according to our interpretation, would simply had inner visions, in which his consciencial part, would provide him archetypal images of an Evidemonic universe, which, interpreted by a man of the fourteenth-century, would give rise to visions, which alchemists designers in later times, would enjoy to reinterpret .

Therefore, the gnosis would be within us, and there would be no need either of priests, channelers or of gods, either demons or aliens from which to draw, as teachers of truth, in order to have the information and get the keys of truth .

<http://www.anticorpi.info/2011/04/la-divina-commedia-e-la-grande-opera.html>

<http://lamisticadellanima.blogspot.it/2014/01/il-segreto-di-dante-e-le-quattrochiavi/>

Html

# La Divina Commedia

La Divina Commedia è divisa in tre cantiche:

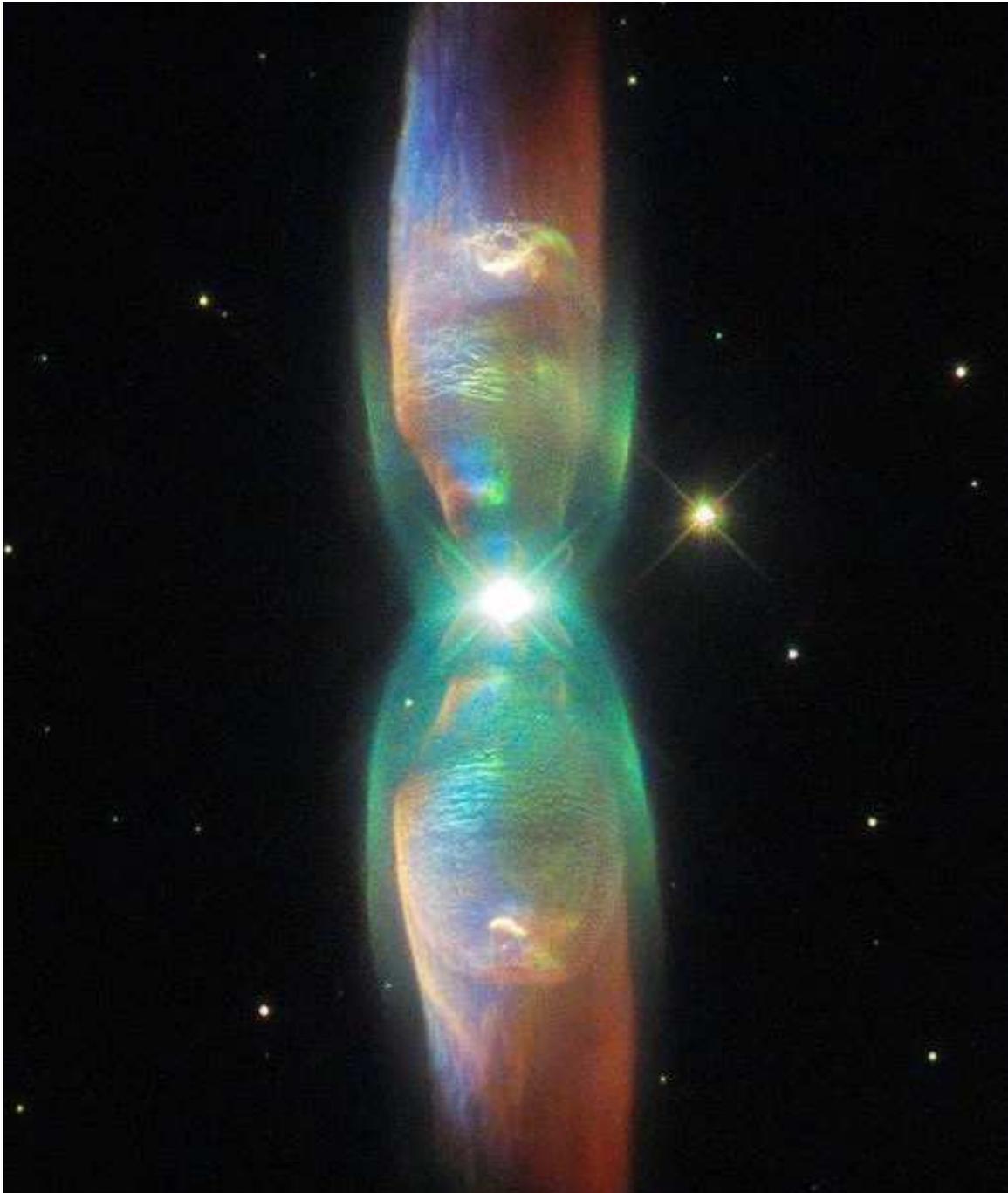
- L'Inferno
- Il Purgatorio
- Il Paradiso



The Divine Comedy, as you can see from the most varied forms of expression of this fractal universe, is in all things that we observe, as in a photograph of the famous butterfly-shaped galaxy, where two jets of energy, placed at 180 degrees to each other, mimic

perfectly the double cone of the Evidenonic universe .

<http://www.eldia.com/informacion-general/captan-imagen-de-mariposa-interestelar-79668>



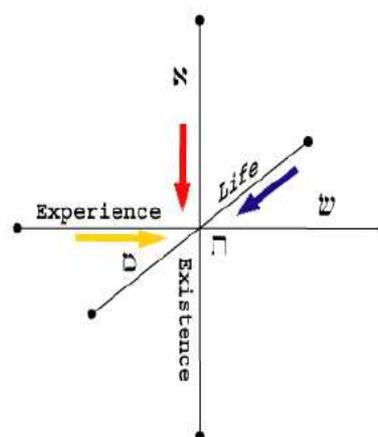
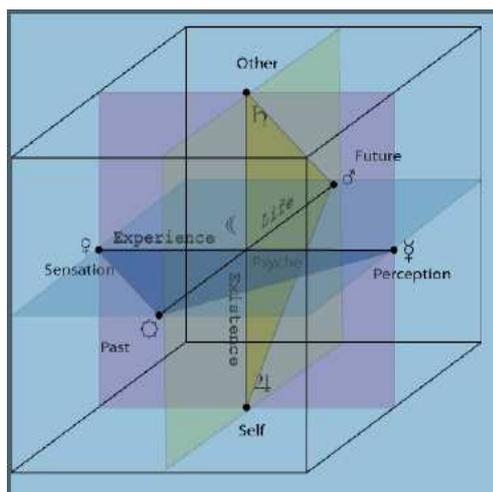
### **Archetypal world of the Jewish tradition**

If the universe is a fractal object and if we we are the unwitting creators, we must find traces of it in the descriptions that our ancient ancestors left in their respective cultures.

Thus, on one hand, in the Egyptian Masonic tradition (The Book of the Dead of Thoth), on the other, in the northern European tradition (the myth of Odin) and in the Indian tradition (the Indus Valley civilization) and even in the Tibetan legend of creation (through the study of The Rooms of Dzian, conducted by Blavatzky), there are interesting descriptions of such a holographic world, even the Jewish tradition is not less so, as it gives the best of itself, through ancient texts. In the first and oldest Jewish texts prior to the Kabbalah, to the Gematria and the Talmud, we have the Seder Yetsirà, an ancient text that dates back to the time of his father Abraham or to some researchers, to an unspecified period between the third and sixth century BC. Such an ancient text scientifically describes the universe and its characteristics. There are basically three versions that differ from each other for the length of the text but basically the content remains the same. One of the scholars who most thoroughly studied this ancient text in Italy was Mario Pincherle who translated from Hebrew to Italian. In more current times this text has been studied by Carlo Suares (<http://www.psyché.com/psyché/biblio.html>) The in-depth study of this author conducted to understand the scientific nature of the ancient text that describes the universe as follows :

*“Thus everybody lives inside an enclosed and bounded cube, that constitutes an inner space, where he himself is stuck. Suares, SY, p.87 “*

In this ancient text, the analysis made of this tube, is carried on by a series of graphs that the author skilfully proposes in his studies .



In these two graphs, you can see the strong similarities with the structure of the Evidéon . In particular, the axis of the experience that is placed ahead and behind the human being, symbolizes the making, the movement in space, to move towards or retreat into themselves.

The axis of existence, vertically placed, is the axis of the energy in Evidéon, as without energy, the three-dimensional hologram would not exist and the Manifestation of virtuality would not exist.

It will be noted as the lowest aspect of this axis is defined the self, that in the Evidéonic system corresponds to an introverted personality, in the kinesthetic language, while the opposite is obviously connected to extroversion (high value of energy).

As you can see from the chart, on the right of the observer, the time axis flowing in the direction shown by an arrow, represents life, that is, in the virtual, the running of it in time.

It will be noted as this flowing, however, sets the past to the right of the subject and the future to the left of him, contrary to how it is placed in Evidéon. The fact that, for the Sefer Yetsirà, the arrow of time is opposite to that of Evidéon should not take us by surprise.

It will be stressed that the Jewish culture places man of the present, tended to return its glorious past (to the reconstruction of the Heavenly Jerusalem, which lies in the past).

Not by chance, graphically speaking, the Jewish culture makes use of a writing that, as the Arabian one, moves from right to left, on the contrary of the Indo-European writing who sees the man projected into the future.

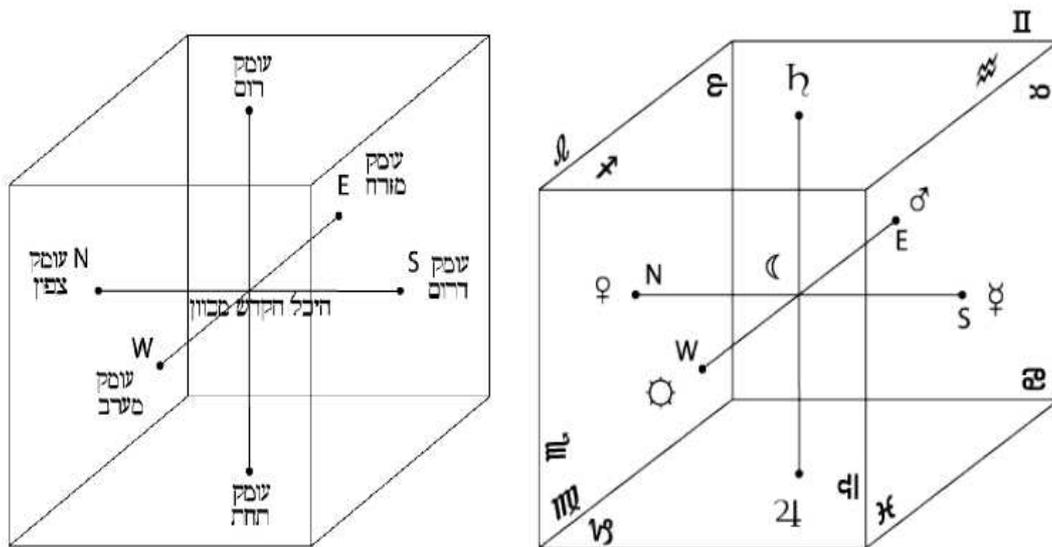
The Jewish people, in myth, are essentially linked to the figure of the God who sees his people the chosen one among all.

The Jewish people are the emanation of God that as we have described in other works (Genesis, Ed. Spazio Interiore, Rome, 2013), they are purely sexist and based on the exaltation of the spiritual part of the self, unable to evolve: a God and a people that refuse the future, the experience of life that they fear, unable to accept the female part of themselves as they are afraid of being subjected to the feminine side.

A perfect copy of the alien character that gives rise to the myth of Jeovah or the Angel of the New Age: the first manifests itself in the manner of a false god but a true alien and the second shows himself as a false good God, manipulator, defender of the humanity but a true liar, a real sneaky manipulator.

### **Cosmology within Evidéon**

That space-time is also described by the horizontal plane is evident from its description in the ancient text, which places the four cardinal points to the extremes of the appropriate axes.



Suares, try to relate the Hebrew letters of the alphabet with the position of the planets, inside the orientation of the cube axes

( [http://www.psyche.com/psyche/cube/cube\\_planets.html](http://www.psyche.com/psyche/cube/cube_planets.html) ), as well as on the basis of the translation of the original text, he attempts to correlate the " pipes " that connect the Sephiroth of the Kabbalah with the axes and sides of the cube itself .

But it must be stressed that, if on the one hand, this idea has definitely a sense, the untranslatability of the text, as claimed by the same scientist, and the mania to complicate simple things ( Gematria ) on the other, make this approach very little credible.

There are in fact many attempts made by other scholars who try to settle the Solar cosmology within the geometric structure of the Sefer Yetsirà cube, as can be seen from the table below and, whilst such an attempt seems entirely right, on the grounds that the cube is a geometric object that describes the virtual reality in an entirely symbolic, archetypal, ideal and fractal way, furthermore, the model expressed by Evideon is simple and sees coarse approximations and incongruous forcings in this type of approach.

## Correlations between planets and Hebrew letters , according to various authors

Correlazioni tra pianeti e lettere dell'alfabeto ebraico, secondo vari autori							
Version/Letter	Bayt	Ghimmel	Dallet	Kaf	Pay	Raysh	Tav
Suarès 1	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Work of the Chariot 2	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Short Version 3	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Long Version 4	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Long Ver Recap 5	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Saadia 6	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Saadia 6a	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Donash 7	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Shiur Komah 8	Saturn	Jupiter	Mars	Sun	Venus	Mercury	Moon
Zohar 9	Moon	Mars	Sun	Saturn	Jupiter	Venus	Mercury
Gra 10	Moon	Mars	Sun	Venus	Mercury	Saturn	Jupiter
Golden Dawn 11	Mercury	Moon	Venus	Jupiter	Mars	Sun	Saturn

On many occasions we were asked to express an opinion on the scientific validity of the Horoscope. As we have pointed out in other works, in the Mith, all is written and described and therefore also the Evidencic nature of the Cosmos. It should also be stressed that, as the universe, is a fractal, it only consists of arrays of photons, we can assert, without danger of being contradicted by anyone, that in any object we observe, the whole cosmos exists. Therefore, when we observe an aspect of the Manifestation, actually, through it, we are observing ourselves. In whatever manifestation there are the premises for understanding the Wholeness.

Nevertheless, there are those who see the universe through the manipulation of Modern Physics, those others through the divination with the Tarot and who uses the position of the asters. There is no difference between the different approaches because in everything there is all. It should be emphasized that the Whole is within us and not outside. In other words, we are not studying the outside through an observation of nature, but we are trying to remember how we created it. Nature is therefore within us before being outside and the outside is only a reflection of what we have inside.

In that context, the quantum physicist who uses his formulas believes to make an experiment that will demonstrate him something about the structure of matter, whereas he

simply creates, through experiment, what he is unconsciously creating. The nature of creation will depend only by the knowledge of the subject who is unwittingly creating. So, if I want to see how the world is made, by reading the coffee grounds, I can do it and I will have the opportunity to achieve the same results of the quantum physicist who sees the world by manipulating its formulas. Who is attracted by some phenomena as the movement of the planets, will study those and in them he will see the same things that an oriental shaman could understand throwing a fist of shells on the beach. Therefore, various aspects of this virtuality must be underlined.

- 1. Physicists are no less precise than shamans**
- 2. Astrology is not less useful of Astronomy to understand the universe, neither less valid.**
- 3. The Astrology as Astronomy depends on the structure of Evidenon and it not the opposite, as in Evidenon there is the description of all.**

Studying the stars to say what will happen tomorrow, then, is a big nonsense, while the correct attitude would be to observe the movement of the stars, archetipally understand what position they occupy in the context of the evidenic cube and transform positions and movements in symbolic ideal meanings, as the archetypes are geometric operators.

As well as graphology assumes a fitting meaning within the Evidenon or communication of NLP, in the same way, the interpretation of the movement of the stars can be a fractally usable tool .

In fact, observing everything, as the movement of the stars, we are unknowingly observing our own creation, and since we are what we do, we are actually observing ourselves.

Therefore, it is clear that, if our observation is conducted with awareness of it, it will give us information about ourselves that we seek, where the divination would merely be to look at the mirror.

### **The evidenic nature of the Natal Chart**

In order to understand how it is possible to rework a valid, generic, real structure of the natal chart, we are going to apply the construction of the horoscope to the spaces of the Evidenon, with the same strategy we used in our other previous work, in the re-analysis of the Enneagram, crippled by the little awareness that the users of this system show in its use, in various fields, from PNL to cut-and-dried Psychology .

([Http://www.corradomalanga.com/coma/documents/enneagrammaAllaSbarra.pdf](http://www.corradomalanga.com/coma/documents/enneagrammaAllaSbarra.pdf)).

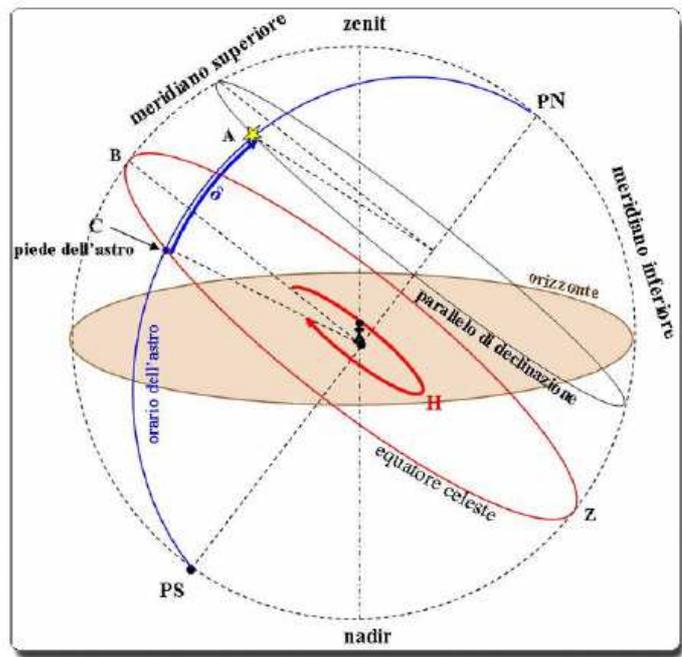
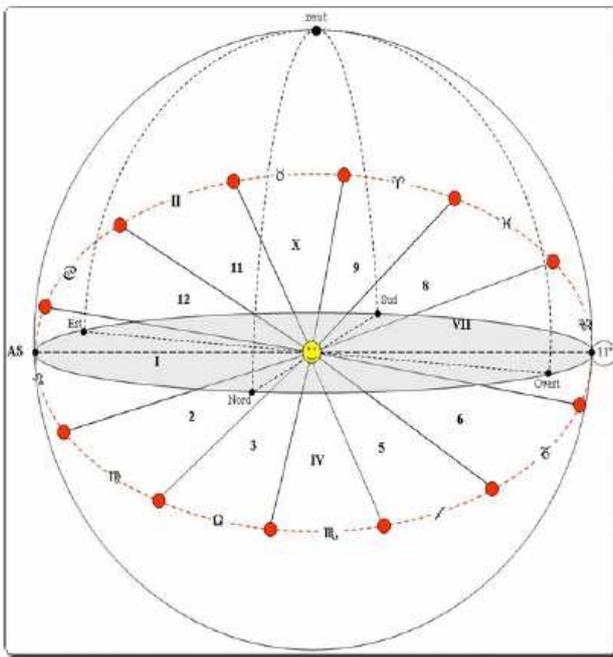
In using this approach, we must first look at how the virtual universe around our planet is done, or how it would appear if we believed that space and time exist.

The Earth rotates around the Sun and the Moon around the Earth rotates. The different planets revolve around the sun.

The whole solar system moves through the Galaxy (the space around us, what could somehow pseudo-affect our birth chart).

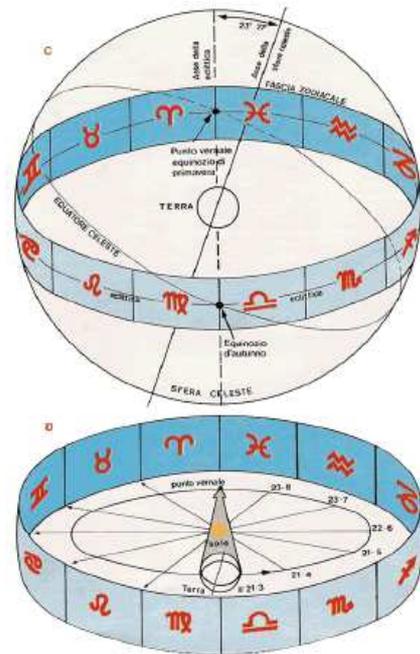
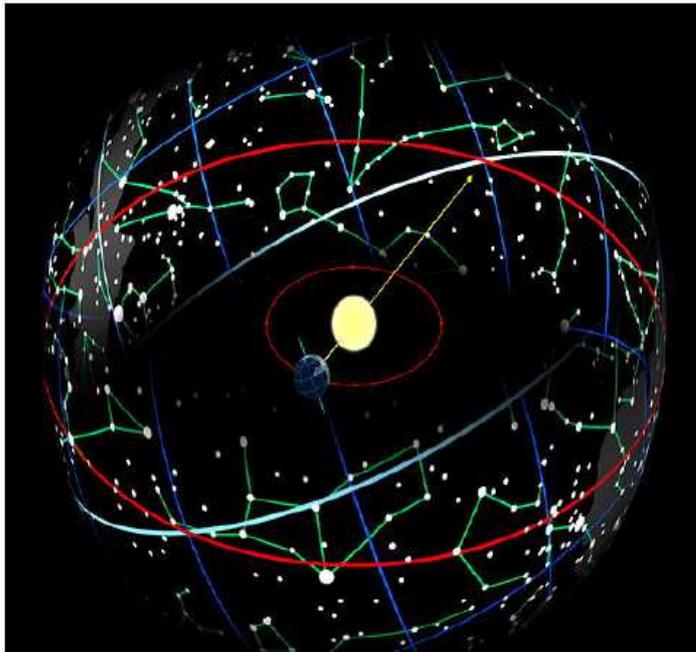
The position of the constellations, in comparison to our position, varies over time. Furthermore, one of the possible reference points of the whole system can be given by the direction that a hypothetical Earth-Sun axis has, in comparison to the constellations. In fact, a person born under a certain sign if, by convention, in that instant, the prolongation of the axle Earth-Sun, going beyond the Sun, strikes a particular constellation.

It should be noted that the Evidenic archetypal force acts on the construction of the horoscope. In fact, the constellations are twelve, the system used is sexagesimal and all the numbers of the method are angles: everything as in the Evidenon.



We can finally put the whole Sun Earth Moon system in the context of the Galaxy going

to see where the Constellations are:



It seems obvious that all the constellations inhabit a plane that is the spacetime inside the cube of the Evideon. It is therefore not correct to place the planets and stars outside this plane as proceeded Suarès, in his interpretation of the Sefer Yetsirà. Now we must direct the axes of the Evideon to this plane and this can be properly carried out using some of the observations contained in the archetypal solar system. In this context, the position of the Moon and the Sun, represent the dual extremes of the male and the female energy, the white and the black, the male and female, the positive and the negative one (inverted according to the culture from which these information originates) .

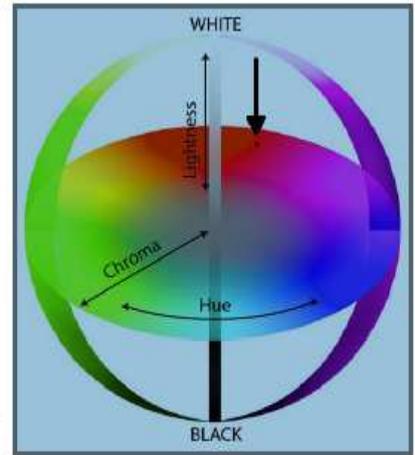
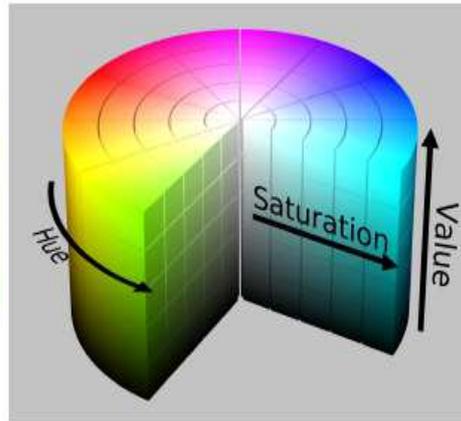
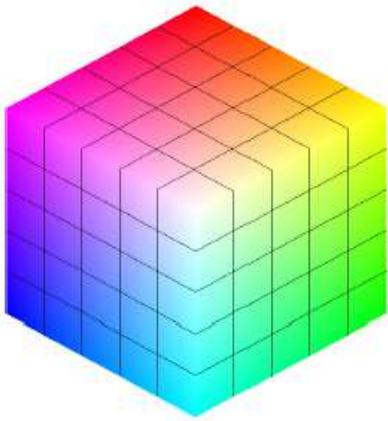
Similarly to what supported in part by Suarès, we can put the sun at the top, on the axis of the energies and the Moon at the bottom on the same axis.

In this context, we also carried out a second geometric operation:

we assigned the color white to the Sun and black to the Moon. (archetypal meaning of day and night, of Shiva and Vishnu, etc.).

This seems archetypally important, because the different signs of the zodiac, corresponding to the respective twelve constellations, were related to colors.

In the three-dimensional paper color in fact, if we set the white on top and black at the bottom, we get a color space version, either a cubical version or a spherical one, extremely useful in order to relate and adjust the Evideon as a position within our Galaxy.



In the cubic version, white and black are placed in two opposite corners, in the cylindrical or spherical vision, they are positioned at the opposite poles.

Once directed the axle of the energies, we must assign colors to the different zodiac signs that will occupy the space-plane of the Evidencic cube, which corresponds to the zodiacal belt plane (see figures above).

Various "experts" of the zodiac, have ventured into the attempt of a correlational method between colors and zodiac constellations. What can be noted in the literature, is that there are many different versions often very dissimilar to each other.

Leaning on the Myth is definitely important at this stage of our observations, in order to permanently orient the cross of the Evidencic in the galactic space.

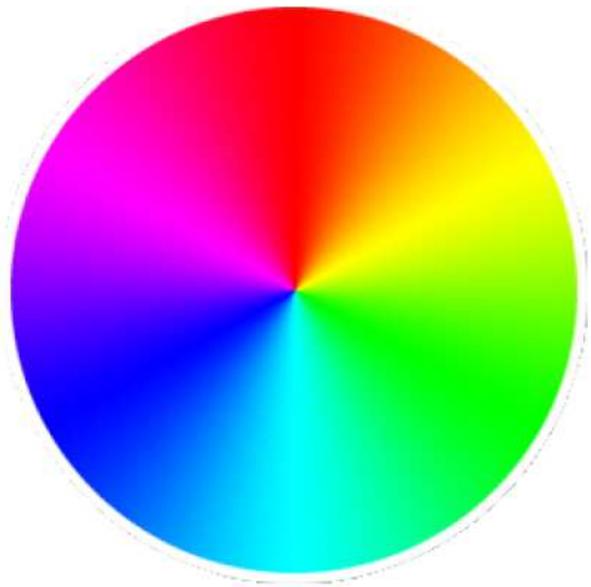
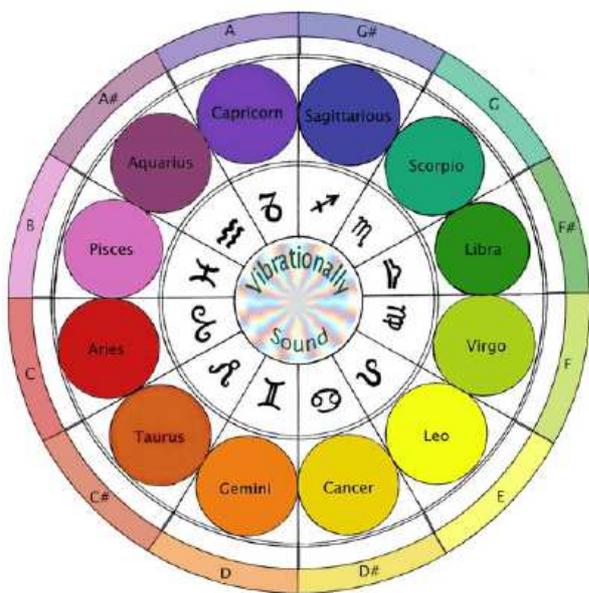
Thus, taking four zodiacal signs placed crosswise between them as the Aquarius (Air sign) and the Lion (fire sign), opposed to each other, you can assign two basic colors, that are blue (Aquarius) and yellow (Lion).

Most astrologers use this quite archetypal symbolism, which we consider apt either using the idea that Aquarius is an air sign, or that one of the landmarks of the Lion is the sun. The blue and the yellow are the representation of the time axis.

On the axis placed at ninety degrees, fall the Taurus and on the opposite side, the Scorpio. On the basis of spectroscopy in the visible, Taurus relates to color red, while Scorpio relates to cyan.

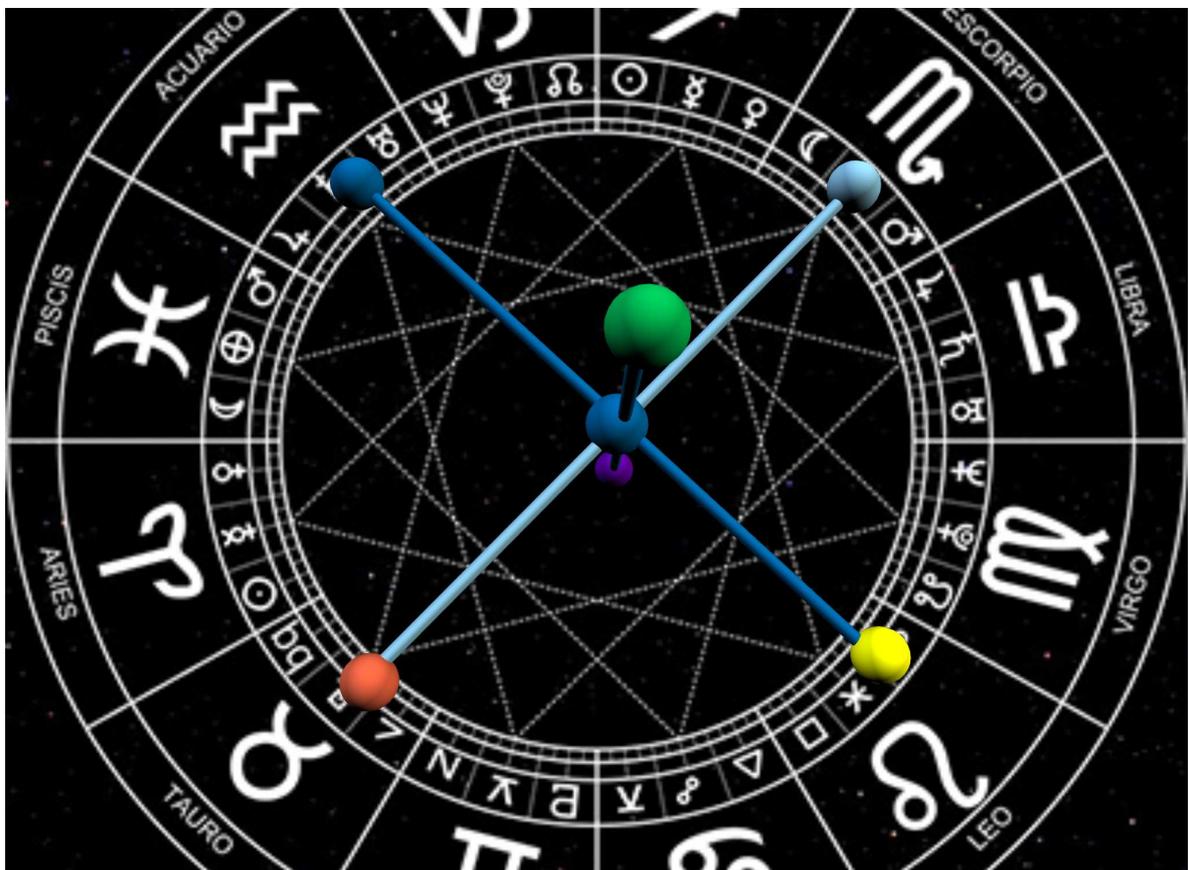
In this context it should be noted as archetypally, Taurus is always assigned to the red color from which we always try to "escape."

We will see better the meaning of the word "to run away" in this context. All the other zodiac signs will be set accordingly on the space-time plane and everyone will have the color they must possess, climbing the chromatic scale, according to its own wavelengths.



What we report to the left, is the color chart of the zodiac signs that more draws near to our correlation, even if some tones are not properly correct, as it is shown on the right, where Scorpio is associated with pure cyan, without tonality of green, as erroneously appears to the left -

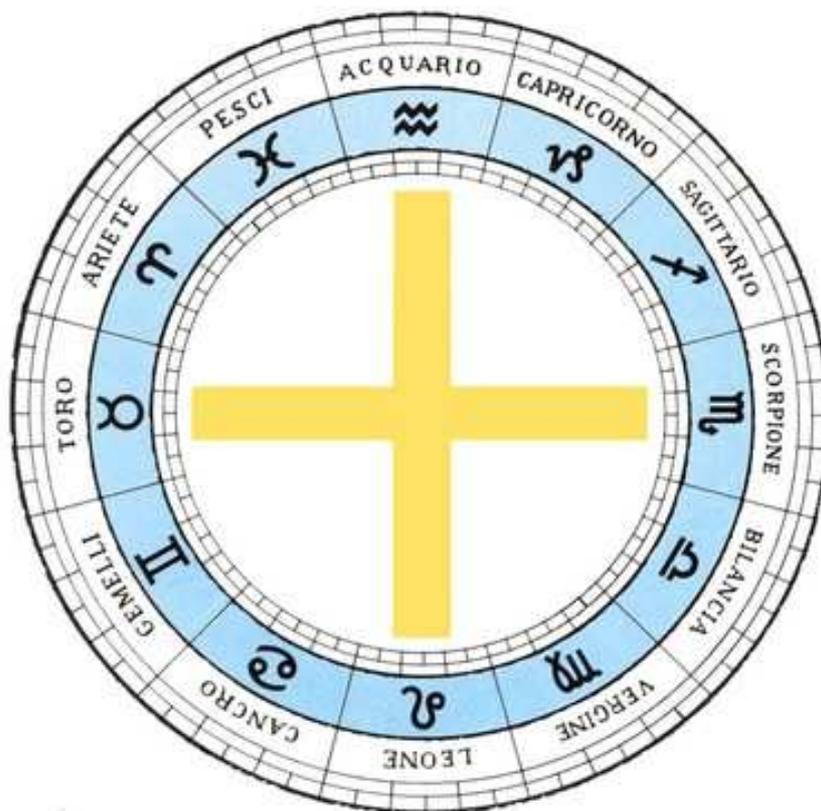
We can definitely direct now the Evidenon in the world of the astrology.



## Symbolic interpretation of Natal Charts

The Myth and astrology have in common the archetype that originates both. For this reason, it is possible to correlate the one to the other aspect of the virtual reality, **not because one depends on the other, but because they are two expressions of the same identical virtuality** (Roberto Sicuteri, *Astrology and Myth, Symbols and Myth of the zodiac in Depth Psychology*, Ed .Astrolabio, 1978, Rome).

We discover that in myth, the cross of the Evidon, represents the "fixed cross" Aquarium Leo and Scorpio Taurus (<http://www.scienze-astrate.it/acquario.html>).



[www.scienze-astrate.it](http://www.scienze-astrate.it)

So it is, either in the Myth or in the Evidon, because the myth is included in the Evidon and the latter could never give different interpretations.

So if we now try to sketch an interpretation of the character of Aquarius, for example, it seems to be bound to the time axis, having no vector components along the space axis. This makes Aquarius, a sign who does not live in the present space, it is not in the world if not in time. Moreover, as all the signs around the center of gravity, which is on the one

hand the center of the cross, but on the other, the acquisition of awareness (Consciousness is at the center of the Evidon), it will tend to escape from the past to project into the future in search of his happy world, often imagined. He tends to build the happy world, imagining and creating it, with the thought that it seems to be a very little practical theorist in everyday reality.

With this interpretation, for example, if we interpret Lion, it will also appear to be connected to the time axis but projected toward the past, to the tradition, to the rules of the ancient society. Contrarily of Aquarius that is revolutionary (it estranges from the past), Leo wants to be tied up to the traditional family. Lion as Aquarius are sedentary in the sense that they do not move from the axis of time because they have no spatial components. Taurus, instead, lives in the future space and therefore shuns the "where I'll be tomorrow" to return to "where I was yesterday."

To change jobs to a Taurus can be a rather complicated business.

Taurus is slow, in fact it has no chance to move along the time axis as for it, it is fixed, and if it was immutable, it would be better. Scorpio shuns the past and it is instead the one who makes, running towards the other but it does not learn from the mistakes of the past or do not think about what will happen in the future because he has not the time axis.

The couple zodiac unions are widely reflected in this scheme. If Aquarius for example, is coupled with a lion, it will have at its side, a person of opposite tendency along the time axis, while it will probably agree on the space operations. If Aquarius is coupled with a Scorpio, the two characters will tend to compensate for each other's deficiencies, on the other axis.

Scorpio moves in making, in everyday life, where Aquarius will design the future meticulously. Furthermore, the axis Aquarius-Leo is a purely feminine axis (auditory) whilst the Taurus-Scorpio axis is masculine.

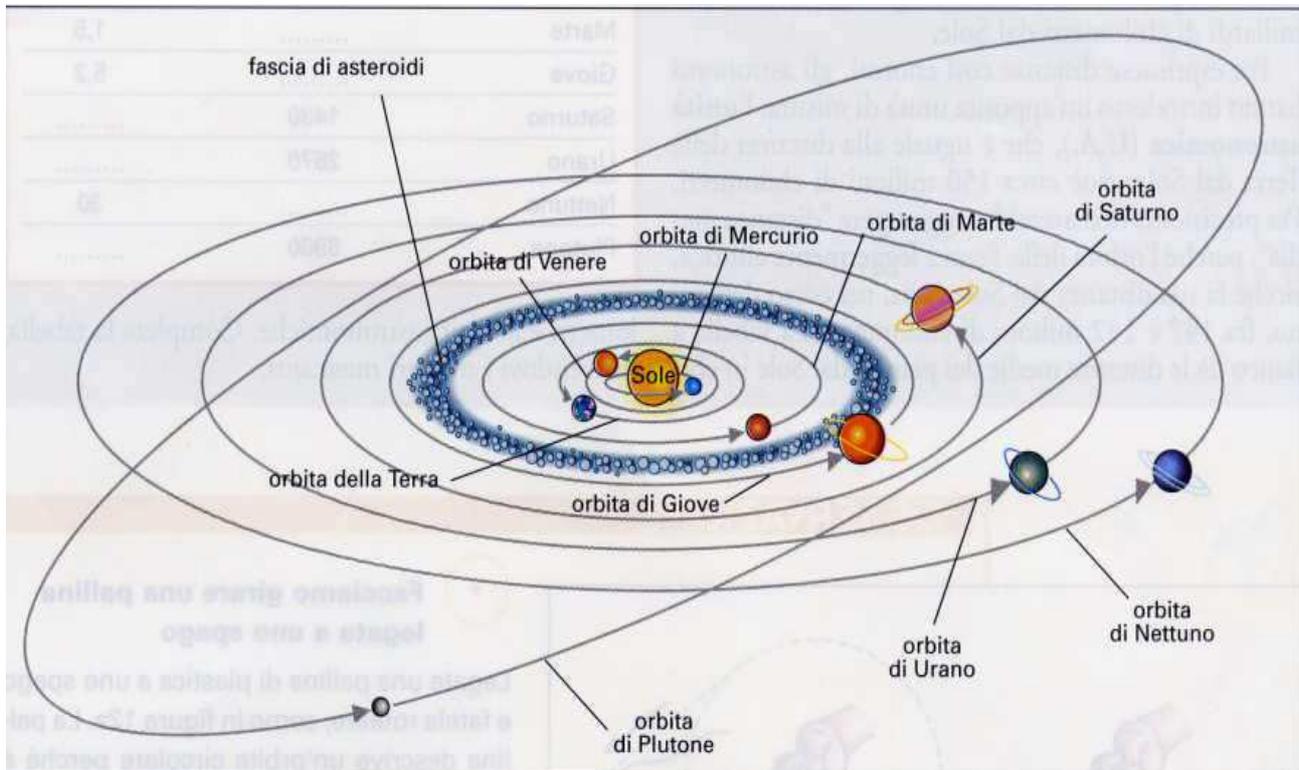
In a union Aquarius-Scorpio, Scorpio recites the male role (visual), whilst Aquarius recites the feminine role, regardless of sex.

It is obvious that it is not possible to draw the energy information from the natal chart of Astrology but only time and space information, on what will be the idea of the character, who will see, in the position of the stars, only the image of himself projected outside himself.

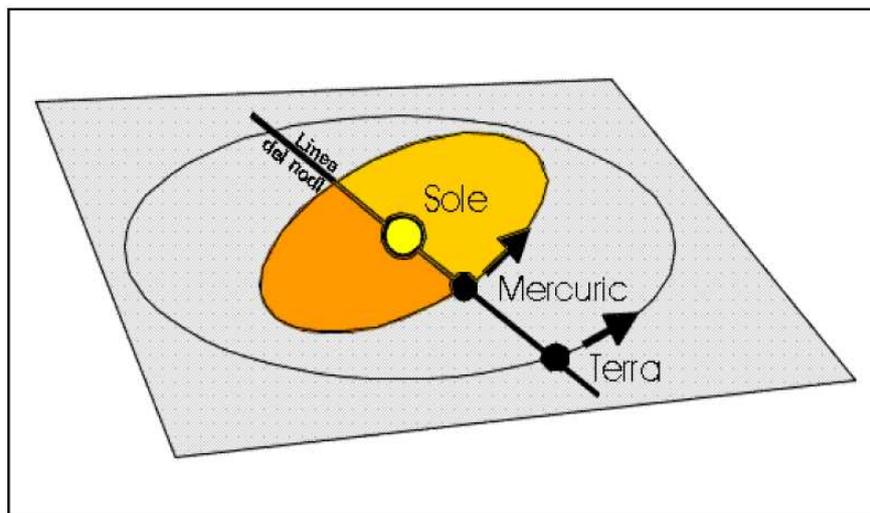
**It is not the horoscope that create the man but it is the man who creates the astral position when he decides to be born.**The contrary would foresee the annihilation of the free will against every forecast type even of quantum physics.

Energetic information may be obtained by two major factors, the first one is the position,

intended as proximity of our planet to the Sun or to the Moon at birth (the natal chart) and the planet Pluto position that does not reside on the orbital plane of the other planets and which therefore rises and falls always occupying the space-time plane in place but gradually different from that of all the other planets, as it is shown in this clear image.



Mercury also does not behave "well" and can influence the energetic aspect, leaving the space-time plane, though in an irrelevant way.



<http://www.astrogeo.va.it/astro/planeti/mercurio/transit.htm>

In addition, to complicate matters, one should consider (which actually is considered but often in a misleading way), the position of the single planets around the four space-temporal quadrants.

Thus, it is not the task of this article to determine all the parameters of the natal chart, however, we just have to show how the archetype of the zodiac is actually well included in Evidon. The conclusions on this issue lead us to argue that, although the birth chart has a certain symbolic archetypal validity, as a mirror of our being projected to the outside, it is nearly always misinterpreted, since the one who delights in practicing astrology has no awareness of his own nature, consequently imagine if he might determine that of the other parts of himself that go to his astrological consultation.

## **Conclusions**

In our previous works, and in particular in Evidon 1 and 2, the Enneagram to the stand and in this we reconstructed the true archetypal meaning of the Enneagram, of the horoscope, the biorhythm, the graphology, the meta-communication, the interpretation of dreams, concluding, on the one hand, that all this has a much more important effect ever admitted by science, which is a universal archetypal validity. On the other hand, we also have outlined how the users of these techniques not using an Evidonic approach, may come to conclusions quite far from the description of virtuality.

The matrix of points of light, expressed as the cube of the virtual constitutes a universal key for the interpretation of any phenomenon you want to investigate and probably it represents the most modern interpretation of the Whole, intended as our creation.

In order to finish this series of articles, which for years you have the goodness to read, I wish to close with an exhortation. You don't need to ask others who you are.

Whether magicians, demons, gods, descended or ascended masters, doctors and quantum physicists.

Within you, you know it. **Ask yourselves and not invest others of responsibilities they cannot have.**

## **Riference and footnotes**

1. C. Malanga, Evidon, Ed Spazio Interiore, Rome 2014
2. C. Malanga, Evidon 2, Ed. Spazio Interiore, Rome 2015
3. C. Malanga, Evidon 3, next publication

4. <https://alienabductionsblog.files.wordpress.com/2014/03/evideon-3-ita.pdf>

5. Malanga, Enneagram to the stand.

6. <https://alienabductionsblog.files.wordpress.com/2014/07/enneagramma-alla-sbarra.pdf>

7. Footnote (1): The number calculated by us that expresses the totality of the photons equal to  $8 \times 10^{60}$ .

It must be understood as the total number of photons residents on the plane in a temporal space of a universe, in which space and time exist. In this context, such photons are all photons of a cube that represents our universal octant, regardless of their energy. Therefore, in a evidemonic context, these photons should be placed in a row on the axis of space and on the axis of time, as only the axes of space and time exist and connected to each other by the value of the bond of the speed of light. In a three-dimensional context, where the axes of the Evidemon simulate the three dimensions of the fractal, it is understood as such a number of photons establishes that around  $10^{30}$  photons are connected on every axle of space, time and energy.

In other words, these photons are arranged along a cubic three-dimensional figure, provided that the third axle of the energy has non void value. If such a value is void, all the photons exist only in the space temporal plane.

Therefore, the difference in the 2 approaches that brings to 2 different measures of the total quantity of photons of the universe, depends on virtually considering all the photons without vertical axle of energy, that is, without apparent mass, or on considering them **non-virtual**, that is, endowed with mass or anti mass. In this case they also manifest on the evidemonic axle of the potential energy.

8. Footnote (2) The photonic fractal made of photons has an interesting numerical characteristic. If in fact we apply to the universe the numbers expressed by the appropriate carriers considered for the Evidemon, we can immediately make 2 considerations. First, the sum of the 3 vectors of the axis of energy multiplied or divided by any number will always provide a number whose sum of digits that comprise it, will always give, as a final result, number 9. (for example  $396 \times 15 = 5940$ , where  $5 + 9 + 4 + 0 = 18$ , where  $1 + 8 = 9$ ).

Remembering that these numbers are representative of vectors, they can never overcome the value of 9 for the maintenance of the potential energies but, above all, a number superior to 9 cannot be gotten since, in the Evidemonic geometry, the numbers are only 9.

Thus, reducing or expanding the measures of the photon, it will always give a photon that has the same energy of the starting photon. This means that this fractal always consists of identical bricks either in form or in numerical values which, we remember once again, are the expression of the geometric vectors. If the photon of quantum physics can be

expressed as a wave, the potential of this wave is given by the waveform and not by its breadth, according to the calculations expressed by Bohm. All this means that a single photon or all the photons of the universe have the same energy since they are basically one thing.

A second observation is related to the fact that this feature that is exclusive only of number 9, of all the numbers of the universe, is also linked to Evidonic numbers characterizing the space and the time axis, if considered together. It should be recalled that the time axis has numerical values, whose sum of digits is always worth 3, while for the axis space, this value is always 6. The 3 of time and the 6 of space must work together in the fractal, in order to have the same geometry of the axis of the energies.

This means that there is not space and time, but the space-time that is in mathematical balance with the axis of the energies and everything appears in agreement with the finding that although scientists have been trying for a long time, in order to connect space, time and energy with a unique version of things, no theory to date is able to unify carriers questions, unless you consider the energy released by a space-time field where the 2 magnitudes of time and space are intimately connected to each other, so that the physicists say they are a "field" [.http://youtu.be/Stw316T0nQg](http://youtu.be/Stw316T0nQg).

So if you add up the values of the digits of the numbers corresponding to the axis of energy (for example, the 3, 6 and 9) you obtain the same value that we obtain by summing the other values for time and space, (for example 5, 2, 8, 1, 7, and 4) whose respective sums always give 9. This also means that energy and space-time develop into the universal fractal with the same geometric properties where space cannot be released by time but it is one with it.

9. Footnote (3). Many serious astronomers are showing that the "sky" - "empty space" – doesn't meet this principle at all, but it would have a cellular structure that would be repeated with similar shapes on all scales, from small to large ones. As I report in "Baby Sun Revelation", in studies of the WMAP probe data, the "empty" has a dodecahedral geometry, defined by H. Poincare (The vertexes of the Evidon are 12). It is the French school who has tried on several occasions, to demonstrate the substantial difference between Einstein's General Relativity and that of H. Poincaré, recognizing the crucial role of the ether. A structure like this makes the "empty" space a **hall of mirrors** that reflect images of endless of each celestial body. If so, the solar magnetosphere or heliosphere, is a real Platonic cave and not in the usual sense. It is a magnetic bubble with a **cell structure** or a **fractal structure**, that is, with "walls" scattered in the space-time vacuum, on which the "shadows" are projecting, as Plato and Giordano Bruno said, the many

possible images of the same heavenly body. **The real solar system may not be the one drawn by the Copernican astronomy, but it may be a video, projected on the "walls" of the cave, that amplify and multiply a unique Body on the various mirrors permeating the "empty" space.** <http://fuoridimatrix.blogspot.it/2013/07/caverna-platonica-ritrovata.html>. But this would be the description of a holographic fractal.